

REFLEX OF THE DRAMATIC EVENTS OF THE WEEK.

NEW YORK: SATURDAY, MARCH 8, 1884.

NEW SERIES Whole No. 271. MISS SARA GOLDBERG MISS LEONA MOSS. MISS LILIAN GERARD. M ISS ETHEL GREV. MISS KATE CASTLETON. New York Mrs MRS. SOL SMITH.
Jobbing.
Address care J. Edwin Brown, to Thomasst.
M 188 KATHERINE CORCORAN.
Starring Herne's Hearts of Oak M ISS ADELAIDE CHERIE.
Only a Farmer's Daughter Co.
Season 1883-4. Address N. V. Mrs. MISS HELEN BANCROFT. MISS ADELAIDE THORNTON

M ISS LIZZIE WALDRO.

Juveniles. Address Spies and Smart, 19 Uni
Square, New York. MISS JEAN BURNSIDE. M ISS ANNIE WAKEMAN.

M ISS HELEN FLORENCE. Address N. V. MIRROR MISS AGNES HERNDON,

M ISS STELLA REES.
Late with Hoop of Gold Co. Disengaged. Light Address Agents. M ISS ROSE LEE.

M Soprano. Address Messrs. Blackware, Dramati Agents, London England.

M ISS LIZZIE McCALL,
With Stetson's Fifth Avenue Theatre Co.
En route. MISS SYDNEY COWELER

MISS ISABEL THYNN MORRIS.

MISS ETHEL SKEEL.
Soubrettes.
Address MIRROR. M ISS SARA VAN HUVCK. dress NEW YORK MIRROR.

M ISS MAY STERLING.
Juveniles or Boys.
Address Minica. M ISS ADA CAVENDISH.
Address all letters to 8 Bloomsbury Square, W

C., London.

M ISS LINDA DIETZ.

M Specialty engaged.
St. James' Theatre, London. M ISS ADA NEILSON.

Leading and Heavies.

On tour in England.

M ISS ANNIE L. WALKER.
Juvenile Soprano. Leading.
1004 Fulton Ave., Brooklyn. M ISS JANET RATHBONE.

Eccentric Comedy.

Address this Office.

M ADAME IVAN C. MICHELS.
Shakespearean Teacher.
Bernauent residence, 330 E. 14th Street. MISS ANNIE D. MONTAGU.

M ISS FAY TEMPLETON. M R. LESLIE GOSSIN, Hoop of Gold Co. Address Minnon. Season 1883-4.
M ISS LOUISE MULDENER.
Leading Lady

In In the Ranks. M ISS AMY LEE. At Liberty Address Musicon.

M RS. AUGUSTA FUSTER.
Lady Macbeth, Emilia and Tullia.
McCullough Comb., 1881-84. M ISS ELLIE WILTON.
Leading Business.
Season 1833-84. M ISS ISOLLIE THORNTON.

Re-engaged Alvin Joslin Comedy Co. Seastiffest, Permanent address 264 W. 2181 St.

IA

8 11

M Iss MARIE ACUSTA.
Madaline, in The Flying Dutchman.
Address Mission office. M ISS EMILY HEADLAND.
Electronist.
Address all communications to Musson Office.
M ISS MAREL MURRE.
Juveniles. At Liberty.
Address this office.

M R + KOSE. First Old Woman. Inengaged M 1888 Suptifie Lincowenish.

Left Opera or Soubrette. Fun in a Boarding
School Address Spire and Smart, to Union Square.

M 150 HENRIETTA CREISMAN
With White Slave Co.
Season of 1857 M (See Magaion DulACEY.
Souhertte.
Address Mission.

M SETTINIE DESMOND.
Deveniles and Soubrettes.
Address Spies and Smart, or this Office. M " I WHA LATHAM.

West Twenty-second street, or Misses. M STEINA DACK.

M 1- MARIE TAYLOR. Juveniles. Address Mixeum.

M 15 ALICE G. SHERWESD.
Looking Juvenies and Southertes.
Address Scies & Susar, 12 Union Square. M. GEORGE E POUTETT

Breen trained Opera House, Seracuse, N. V.

In route

MINNE HYDE AND BEHMAN.
Proprectors and Managers.
Hyde and Behman's Theatre, Brookiya, N. V.

M 188 NELLAR, JUNES, Leading Juvenile and Soubrette. At liberty. Address 31 Lafayette Place, N. V. M 185 MINETTE THOMPSON.
Address
Simmonds & Brown, or, 1201 5th St., Washington, D.C. M ISS HELEN A. TRACY. M ISS HATTIE BAKER.
Second Soubrette and Utility. At liberty.
sq: Congress street, Portland Me., or this of

MME, MADELINE SCHILLER, Receives pupils at 29 W. 31st Street, wh munications may be addressed. M ISS GUSSIE DRISCOLL Soub Address Agents, or 348 Sixth avenue, N. V. M 188 AMY GORDON.
Prima Donna.
En route.
Address M M ISS RACHEL HOLCOMBE.

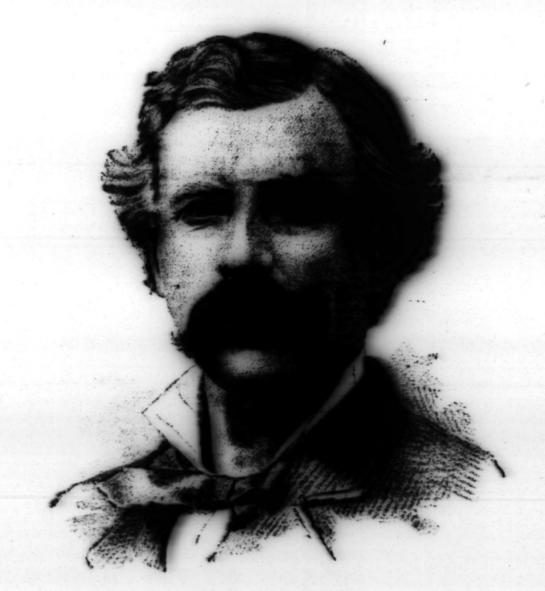
M 185 MARGARET MILLER. Leading Juveniles.

M ISS ROSE CALHOUN. M 185 ALICE HASTINGS.
Comedy and Singing Busine
Address

MISS ANGIE GRAY. Soubs M 188 LULU BARNES.
Disengaged, season 1883-84.
Address Minner M LLE. ADELE CORNALBA.
Star-Premiere Danseuse Asso
Address P. O. Box 1926, or 108 W. 16th 5

M ISS MAGGIE DURVEA.
Disengaged for Juves
Address in M ISS ANNIE V. COLLINS.
Soubrette Miss MAY TESIO
Will bereafter be known as
Miss May Wade and Little Lulu. M ISS LAURA WALLACE. M 188 HELEN CORLETT. With Florences. M ISS NETTIE ABBOTT.
Leading Business. Diseasaged for #85-64.
Address N. V. Musson Off MISS ADELE PAINE. M 188 SADIE BIGELOW.

Engaged with John T. Raymond Co. for as Address Muses M 188 FLORENCE D. KELLOGG Prims Donas Sopres M 185 ISABEL JACKSON.
As Daisy Brown, with M
Company, in The Professor.



JOHN P. SMITH.

MML LISKA VON STAMWITZ

Mathem Square Theatre. MR. ALFRED B. COLEY. MISS CARRIE E. DANIELS. Address Minner Address Minness M R. WILLIAM GILL. Bramatic Author. Address Marana. MR. JAMES L. CARHART. Resenged with Statesm's Monte Cristo Co. MR. ROLAND BARDEL. MR CHARLES PULBNER.
Musica Director
Address Mission MR LESTER VICTOR
With the Harrison's Season 1882-81 MR. C. A. MeMANUS. Address 421 North Lighth street, Philadelphia. MR. HARRY FARMER Museral Director Address the office. M. R. J. M. LARKIN
First and Character Old Men.
Address Museus M R CHARLES I TINGAY Ivade, Investor Leads and Character Diseased Season 1984 (1) MR. FRANK KARRINGTON. MR. CHAS. G. CRAIG.
Loading support to Charlette Thompson,
Address N. A. Miraca of en route MR. JAMES ARNOLIS MORRIS. Address Manage Office. Address Munon MR. E. L. WALTON John A. Stevens Company Season 1837-84 MR. G. D. CHAPLIN M. R. FLONIS COME. Vouths and Miner Roles. Vouths and Address to Union Square With fanate her, season 1881-84. MR CHARLES H KIDDER MR FRANK-L STAVER,
With Door Engineerall,
Season office MR. JOHN MATON: World Company Excepts Address Missis MR RUSSILL'S GLOVIE With Emma Thursey Concert Co. Address to W. and Nr. New York Marten Milettel MR J. DUKE MURRAY Business Agent Maton Nobles' Combination 711 Fulton street, Chicago, Ill

PRICE TEN CENTS. MR. ALPRED L. SIMPS MR. CHARLES C. MAUBURY. MR. RICHARD VARNEY. MR. HARRY BULLARD. MR. WILLIAM F. OWEN MR. PHILIP BECK MR. SEDLEY BROWN, Bartley Campbell's Wi MR. GRORGE W. PENE M. F. A. HEYWOOD.

Manager Richard Foote Classic Combin

Address S MR. WILLIAM STRONG. MR. C. N. BARBOUR.
At Lib MR. ERNEST LINDEN, With Moore MR. JULIAN DOAN MR. WALLACE BENNETT. M R. ED. P. TEMPLE. King Gama, Pr MR. GEORGE PURDY.
Musical Director Bosto MR. O. W. EAGLE.
With Minnie Maddern Compan MR. JAMES O. BARROWS. MR. MILTON NOBLES
May be addressed at his o MR. JAMES COOKE. MR. GEORGE VANDENHOFF, Ja. Rehan's 7-20-3 Combined MR. GEORGE L. SMITH MR. JAMES NEILL. Juvenil MR. PRED LESLIE. MR. CORNELIUS MATHEWS. M M. GRORGE W. LEDERER.
Manager Rice's Travestic Comp MR. H. J. EAVRS, COSTUMER. The leading one in America. M R. HARLEY MEKRY.
Scenic Artist.
Flathanh, City Line. Bronkly.
M R. JAMES E. McELROY.
Character Comedian.
Le route.
Address this Of MR. FRANK WILLIAMS. MR. CHARLES A. BURTON.
MR. CHARLES A. BURTON.
At Liberty.

At Liberty. At Liberty.

At Liberty.

M. WILLIAM H. WHEDON.

Leading Juvenile.

With Richard Foot MR. FREDERICK PAULDING. M R. JOHN W. ARCHER. Address care N.Y. Man M. BENJ. MAGINLEY. Madison Square Theatre Season commencing September, 1883. M. J. W. NEEL. Open for engagement. Address J. A. Neel S. W. vor. 18th St. and Columbia Ave., Philadelphia M R. SHINEY R. BLLIS.
Discrepaged.
Address care Musica MR. W. A. EDWARDS. M. LEO COOPER.

With Mile, Rhea MR. S. P. HILL.
Advance Agent. At Liberty.
Address Muzzon. M. HARRY I. KATTENBERRY.

Bartone and Comedian At Liberty,

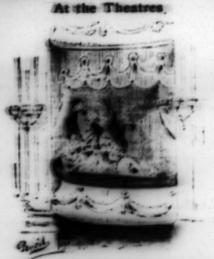
Repetiore, 4: Operas Address N. V. Misson. MR. HENRY H. VINCENT.

A. Deane Kond, Fairfield,
Liverpool, England.

MR ISAAC FRAZIFE Theatrea Expression, State and Stand, to Union Square,

M F WILLIAM W. KANDALL.

Notice Marine Square Theatre, New York



The audience which greeted John McCulgh as Virginius at the Star Monday ite tragedian was warmly welcomed and we told upon Mr. McCullough was noticed at the outset. His form is thin and wasted, nd his voice and action have lost the vitality which was their glory. Nevertheless, this did m the exquisite tenderness nes with Virginia or the nobility and veness of his bearing toward the tyappius. In manner as in feature, Meage as in sentiment and speech. If, t this late day, when he has been accepted by ic as the perfect dramatic emat of the heroic soldier and loving ble to find fault with a edian has neglected to imbu lines of Virginius with that deliacy of meaning of which Macready, t and several other of his prede m susceptible. His reading lack shade, especially in the quiet, colle es of the early scenes. Mr. Mch should not forget that deliberate ave naught but praise for this Virginius, which, despite the evident ill-health of our erst gedian, is by far the best imper n of the robust type on the stage to-

The Icilius of Joseph Haworth was a capi tal performance. Although this gentleman's personality is naturally better suited to modthan the legitimate drama, he has the disadvantage, and by his excelare makes one forget that his mien lacks essentials of a tragedy actor. In the forum ne Mr. Haworth declaimed and acted with sioned feeling that the audience to hearty applause and later on called are the curtain. He is one of the most ng young men before the public, but he is by no means without faults. Like Mc-Cullough, he has neglected to acquire the subtlishments of the player. His is accentuation and inflection are ective. In the lofty walks of the drama me are as essential to perfection anything else. Force is one of Haworth's virtues, but it is force loose, smothering the significance or's lines and confounding the is commendable in his acting that we hope he will strive to rectify this error. Study of and Niblo's. They will be succeeded next week nce with Hamlet's advice to the players should teach Mr. Haworth all that he is in

weil. H. C. Harton was a wretched Caius. Since when has this gentleman discovered that the Romans were moustaches, sans chinbeards? Dentatus was finely acted by Mr. ties in preparation for their patrons. Langdon. The Numitorius of J. H. Shewell ras effective. Nat Goodwin's brother Edward played a soldier. His armor glittered more han that of his superior officer.

has, moreover, the lugenuous self-confidence the allegator. of extreme girlhood. Mrs. Augusta Foster, a splendid across of the old school, did the uncompany. The play was adequately mounted, masmuch as Cordeba Aspirations is frawing the toket-holder, unmindful of the august presence of the great Lacy. 'My orders are Roman populace. In the fourth act much depends upon the acting of the rabble.

recks' engagement in a number of his fatorite fore the close of the rest never fail to attract the making change at the window, making change at the window, will want to know who is running this Brutus are announced.

wonder. E. V. Sinclair as Dwin-fleslown was excellent. He is a very clever comedian. R. F. Carroll as Patrick McGuire was also good. Field and others. A quainter merrier per- Boy, who is familiar to us through the news formance than that given by the Hanlons and their assoliates would be hard to find.

Next week Shook and Collier's Lights of London company will be seen at this theatre.

A big audience greeted Robson and Crane at the Grand Opera House, Monday night, and the comedy, Sharps and Flats, or rather the manner in which it was played, kept the people in an almost incessant roar throughout the evening. Mr. Robson as Cutier Sharp, and Mr. Crane as Dullstone Flat, about equally divided the comic honors. The company gave the stars efficient support A. S. Lipman was very good as Captain Everton, and Charles S. ng by no means filled the house, but the Dickson as John Pemberton displayed his ability as a light comedian. Matt Snyder, ing received generous applause. That John K. Mortimer and F. E. Ambrose filled igues of travel and continued ill-health minor parts capably. Leonora Bradley was rming as the Widow Loundes, and Emily Baker and Mrs. Mary Myers acquitted themselves creditably. Next week, Boarding House will be done. Len Grover, the author, is in town, and war is declared between him and Robson and Crane,

> Warranted lasted only a week. It was taken off on Monday and The Member for Slocum substituted, the burlesque, Those Hells, being retained as a preliminary lever de rideau George R. Sims' comedy was acted in this city by the Goodwins a couple of seasons ago, when it failed to make a particularly favorable impression. Nevertheless, it is a bright and frothy little piece, enabling both Mr. and Mrs. Goodwin to display their humorous talents. As Oresimus Epps, the former kept the hou in pleasant spirits. Mrs. Goodwin as Arethusa lent valuable aid to her husband. William Herbert and Mrs. Brutone contributed to the enjoyment of the performance. The audience as small. The Member for Slocum will be continued until next week, when Hobbies, the ns' old stand-by, will be played. On the 17th Confusion will be given here by Stetson's company, and on the 24th Edwin Booth's

Oliver Doud Byron had a large audience at the Third Avenue, where he made his appear ance Monday night in his old stand-by, Acro the Continent. Mr. Hyron's acting in this piece is so generally and favorably known that there is no occasion to dwell upon it. He was followed with interest by the assemblage and liberally applauded. The company gave excellent support.

Houcicault played Conn at the New Park Park Monday before a good-sized house. The company is the same as that we noticed a short time ago on the occasion of their appearance at a down-town theatre.

The principal features of the show at Tony Pastor's this week are Ella Wesner, Ferguson and Mack and an afterpiecce called Dan Donnelly, the Champion of Ireland, in which a lively glove-fight is given. A visit to Pastor's is certain to ensure a delightful evening, for

The minstrels are making out very well at by Shook and Collier's Storm-Beaten company, with all the original scenery. This combination did an immense week's business Mark Price played Appius Claudius fairly not long ago on the West side. It remains to be seen whether they will be equally successful down town. Messrs. Poole and Gilmore announce that they have two or three novel-

Lady Clare is an emphatic success at Wallack's, where the attendance has been extremely large. No wonder that the Guy'nor, Viola Allen displayed unmistakable talent as rectvating among the Florida groves, sends Virginia, and in appearance realized the fair word that he is becoming rejuvenated. A young virgin. Hut too much praise is spoiling solid dramatic triumph he finds is tar more the young lady, and she has fallen into the etheacious than Ponce de Leon's tabled Florerrors of artificiality and extravagance. She idian fountain of eternal youth, which, between has not apparently been informed that Vir-, us and the door-post, our favorite manager ginia is not the leading part in the play. She more than halt expected to discover when he looks sweet and innocent, however, and she wended his way to the land of the orange and

There is a new comedy in course of incubasportant character of Servia in a manner tion at the Comique, but it will not be hatched worthy of emulation by other members of the out, in all probability, for some time to come,

After Virginius has can its course Mr. Mr. the sixth week at the Union Square, continues ugh will appear during the rest of his six amblated, and the bill will not be changed beweeks' engagement in a number of his taronite, fore the close of the regular season. A fine

The Hanlons returned to New York and The Sushing Apine Roses bloom tragrantly at the People's Monday evening in to the Madison Square conservatory, where e en Suisse. The house was packed the chilling influence of Lent is not telt, alnd down, and the entertainment through the locality has certain religious asso. ted the spectators, it hearty clations. The dramatic bouquet of the M. S. will be further increased in a few weeks by the William and Frederick Hans production of another piece with a floral title.

lon-were very amusing as the servants John Mr. Helasco's May Blossom. It is highly comand Bob, and their acrobatic anties created mended by those who have examined the manuscript.

Confusion, having run to the end of its The other parts were capably rendered by E. tether at the Comedy Theatre, will be with-F. Nagle, John Hawkins, Emily Kean, Emma drawn on Saturday. Next week Pecks Bud papers, wi'l be introduced to New York at this house in dramatic form.



Friday night Orpheus and Eurydice at the Hijou will celebrate its tooth representation. La Vie is being got into readiness, chorus and principals rehearing daily.

The Merry Wat is merrily tought nightly at the Casino before large and fashionable bodies of spectators, who manifest greater interest in the struggles of the contending factions on the stage of this beautiful home of light opera, than they do in the distant battles of the British and Soudanese. Mr. Leslie, Miss Post and Miss Cottrelly are winning new friends contantly by their clever work in this produc-

The Princess Ida is drawing only me ately well at the Fifth Avenue, and Mr. Stetson thinks of placing it elsewhere and bringing another attraction to his house. Nothing has been decider, however.

An Ex-Shoe Clerk's Cubbishness.

The Planter's Wife company played recently in Cleveland at Manager Ellsler's theatre. The engagement was not marked, so far as the relations between combin n and local man nent are concerned, with that entente cordiale so essential to harmony and good feeling. The Plain Dealer, a newspaper which always bears out the significance of its name gives the particulars. It says: "Sixteen ye ago a young clerk in the employ of Wetzel, an Ontario street shoe-dealer, attracted attentio among his acquaintances for his retentive memory and elocutionary powers. Manage Ellsler heard of the young shoe-clerk, and discovering in him the stuff from which good tors are made, educated him for the stage The shoe-clerk's name is Harry Lacy and the number of ladies who remember him as a polite and attentive salesman is legion. Lacy's engagement at the Academy in The Planter's Wife gave those who know him an opportu to compare the ex-shoe-clerk with the actor, and the comparison in every case favored the shoe-clerk.

"Harry Lacy is a victim of what is kno as 'big head.' Fortune has smiled upon him and has thus spoiled a good actor. His once urbane and gentlemanly demeanor has given way to conceit, overbearing and an inordinate mount of self-love. No sooner had he made his appearance in the box-office of the Academy last Monday than he attempted to assum the performance is always novel, amusing and clean.

the active management of the house. Almost his first remark to Treasurer Shannon was a grand kick against bill-board and lithograph paper. People who allow lithographs to be posted in their windows receive tickets of ad-mission in return for the privilege, and it was against these that Mr. Lacy's wrath was

"'I don't play to any deadheads, was the remark he continually dinned into Mr. Shan-non's ear, although he himself plentifully sprinkled the house with free paper to his per

At last Wednesday's matinee two women each accompanied by a small child, paid their way into the theatre. Mr. Lacy, in his role as generalissimo, stood beside the doortender, and when he saw that no tickets had been bought for the children he informed the women that the little ones could not be admitted. Before anything could be done about the mat-ter Lacy was called away, and during his absence the doorkeeper sensibly allowed the women to pass. A few minutes later Lacy re-turned and immediately instituted a search for the women. He found them already seated, and, regardless of the impropriety of the pro-

Last Friday evening Lacy was again at the door; a holder of a lithograph ticket, duly stamped, presented himself and was about to in when he was accosted by Mr. Lacy. who brusquely said that the ticket was not

valid. That's all right, said the doorkeeper to to pass

The prosperty of Separation, was anothing fice, for the purpose of remonstrating with the sixth week at the Union Square, continues Treasurer Shannon. Your deorkeeper has passed a hithograph ticket against my express At this Lary made a rush for the box-of-That's right, costly said Mr. Shannon. orders.

show, hissed Lacy in the most approved blooddon't care, but you are not running this

exclaimed Lacy.

That would be a new departure, said Mr.

Shannon, still busy selling tickets, Unless every dealthcad in the house

put out, fairly shrieked Lacy, 'I won't have the curtain rung up.'

put out, fairly shrieked Lacy, I won't have the curtain rung up.

"I don't care a fig about your threats, replied Mr. Shannon, but you may rely on it that I'll hold you to your contract.

"The curtain went up and the audience remained in blissful ignorance of what might have been the consequences of Lacy's malice but for his fear that his stuff would be attached. At Saturday's matinee he ran up and down behind the scenes like an insance person, blasphening and swearing. He invoked all sorts of direful misfortunes upon his own head if he should ever be caught again playing in the Academy. Assistant Treasurer Hartman, to whom the last remark was addressed, fold him that his declarations were as a wear of the study of the stud ed, told him that his declarations were wasted, since there was no earthly chance of

clerk, a counter-jumper or even a chiropodist; but when a man has risen above such a position and attained to the dignity of an actor and manager it scarcely becomes him to part with that courtesy and politeness which were his chief recommendation in the humbler sphere. A person who has passed his youth in gracefully trying on boots and buttoning ladies shoes cannot be excused for behaving like a It is no disgrace to have begun life as a s on boots and buttoning ot be excused for behaving or when fortune has smiled upon him.
ough he may have been familiar with
rs" he has no right to be uppish. S pers" he has no right to be uppish. Sole-fulness should be one of his inseparable attri-butes. THE MIRROR administers this "tap" in the hope that Mr. Lacy will realize how well the "cap" fits him, and that this will be the "last" time it shall be necessary to urge upon him the desirableness of half-soling his

Shakespeare in Another Light.

Shakespeare sympathizes with all ages. His vast genius permeates all conditions of humanity, and penetrates the recesses of all the essential arts, habits and pursuits of mankind. At present we are to regard him in his relation

That music was much cultivated in England in the time of Queen Elizabeth there is ample evidence, and gentlemen then were con able to perform on the instruments in fashio Shakespeare glorifies music in many pa ate passages. Indeed, the dramatist's accurate knowledge of music makes him introduce nto King Lear a technical phrase, which sorely puzzled the academic commentators.

Our own is also a musical epoch; let us see how far the great dramatist meets its requirements. Among his contemporaries he was pre-eminently lyrical—three centuries have passed-has a lyric power superior to that of Shakespeare been exhibited by any or all of the rs who have crowded that long interval? The English poet and philosopher, Coleridge, is reported to have said 'that every drama has a ballet skeleton; in a similar spirit it may be said that the foundation and motive of the plays of Shakespeare is more or less of the harmonic element. In this respect, as in so many others, he is distinguished also above all of his contemporaries. To at least twenty of his dramas music has been furnished. The lyric quality of his writings has been recognized by the greatest composers, and his plays have been frequently employed as the groundwork of popular and permanent operas. Of what other dramatist can this be said? In this respect what could be done with the works of any of his contemporaries, Ben Jonson, Beau-mont and Fletcher, with Otway, or the more modern Sheridan Knowles, Bulwer, Talford and others? His contemporaries wrote many beautiful songs, but they are not interfused with the melodic sweetness as are those of Shakespeare. For instance, that lovely air (in Measure for Measure) "Take. Oh, Take Those Lips Away," the music of which was composed by Jack Wilson, who belonged to the same company of players as Shakespeare—the authorship of which has been contested the history says that the best evalence in -the history says that the best evidence in favor of Shakespeare's authorship is the gen-eral fact that, unlike most of the old dramatists, he never introduced into his plays any songs by other writers. If we run along the the great dramatist's works we disceen his progress from play to play; following the order of their production we will not only see for what charming lyrics we are indebted to him, but discover an increase the musical beauty of the songs. Begin with

It she be made of white and red, Her faults will no or be known. Tweltth Night:

Come away, come away, death, And in ead express let me be land As You Like It

Who leave to be with me.

Blow, blow, then Winter wind. I have act not see unkind. Merchant of Venice: tell me where is fancy bred the in the head

Much Ado About Nothing : Night too more, ladies, sigh to Men were deceavers ever. Measure for Measure

Take, oh, take these lips. That meanwhile mere force

The past will est unique by a stramite tree The Tempest

A Winter's Tale When dathoulds begin to peer,
With heigh the done over the plat-Cymbeline:

rers. A sa ductions are pre-eminently concorr there is a great probability that, if he longer and been inclined to extend as a writer, Shakespeare would ha-himself a great operatic librettist in acter of his future compositions. his ever getting any more dates at the Academy. Mr. Hartman being of good physique and not easily bluffed, Lacy very discreetly backed away.

"In a number of other ways has Lacy shown a mean, quarrelsome disposition, succeeding in making many enemies. It is a pity that an efficient and gentlemanly shoe-clerk should have been transformed into an actor of mediocre ability, a man of very small calibration.

The Border Scout.

You've seen him; almost every one has een a specimen of him, one time or another, in any of the larger Eastern cities. Who? Why, the nondescript genius with the long hair and prodigious sombrero. He who so times affects a buckskin, semi-savage habiliments, sports a huge, ferocious moustache and goater, says "thar," and "har," and "har," carries a small arsenal of revolvers and bowle knives and ornaments his usual swaggering speech with innumerable original oaths peculiar Western "cuss" words.

Occasionally he essays to be an actor, of the porder ruffian, blood-and-thunder, muches bang-bang, shootee-shootee order. More frequently he is seen as an itinerant "fakir," with his Indian "yarbs" and "botanical pills"

Do you recognize the picture now oubtless stumbled over one of thes Do you recognize the picture now? You've doubtless stumbled over one of these precious fellows, and you have seen him, perhaps, in his true colors. We have met him frequently, if not oftener, and we've taken his measure, We have usually found him to be an arrant coward, or terrible liar, and a decided dead beat. As a rule, all his highly-colored yams concerning border life, scouting, Indian scalping and fighting generally are solely the result of his own vivid imagination and uncontrollable propensity for lying. He would, in all probability, run at the sight of a wooden Indian, and a stuffed bear would drive him into spasms.

Pasms. His greate of callow youths and barroom lounge startling stories of Indian fighting, agent" adventures and extraordinary experi-ences on the frontier, and all for the purpose or in the hope of getting his admiring listen-ers to "set up the drinks" for him. He will tell you how he "drew a bead" on this one, "wiped out" a score of others and depopulated entire districts. He has "chawed up" and "third out" accord human beings to stock a "laid out" enough human beings to stock a fair-sized cemetery, and he has "scooped in" gh scalps to cover the wigwams of

Take him all in all, your border scout, or such as we usually see of him peregrinating about our large cities, is an unmitigated fraud

Amateur Notes.

An excellent performance of Still Water An excellent performance of Still Waters Run Deep was given by the Amaranth of Brooklyn on Thursday last. This society is celebrating its thirteenth season, and with the Murray Hill shares the honor of being the pioneer in ambitious attempts at the tricals and the first to give entertainments at public places of amusement. Their success last week was gratifying, and their efforts were well re-ceived by a well-filled house. J. T. Raynor as Mr. Potter was the simple, good-hearted old Mr. Potter was the simple, good-hearted old gentleman to the life. Mr. Ferris was hardly equal to Captain Hawksley. He attitudinize and gesticulates too much. The John Mildmay of Wallace Grant was earnest and dignified. Julia W. Reid was an interesting and natural Mrs. Mildmay. Mrs. H. M. Ferris merits the highest praise. Her Mrs. Sternhold was powerful and intense. She has a fine stage presence and remarkable ease and repose for an amateur. Other parts were carefully handled by Messrs. McFarlane. Bart in and Bowne. Credit is due to W. W. Lambert for the excellent discipline behind the footlights.

It is proposed to present Hamlet at the Lexington Avenue Opera House early in April, for the benefit of St. Ambrose Parish, a worthy benevolent society devoted to the poor of this city. Joseph Haworth, leading man of the John McCullough company, has consented to appear as Hamlet, and E. A. Sothern, Jr., Miss Eva Sothern and Maurice Strafford have also volunteered their services. The rest of the cast will be drawn from the best available talent in New York and Brooklyn, and an excellent performance is promised. cellent performance is promised.

lolanthe will be given by the Young Ladies Dramatic Union at the Academy of Music on March 24. The entertainment will be to aid in the erection of an unsectarian home for brook invalids. Over \$2,000 worth of tick ets have been so

Members of the Greenwich Society are an opera House on March 21. They have the sen a comb opera called All on a Summer's Day for this occasion. The affair will be under the anspires of a company of the 22l Regiment.

The Twenty-third Street Theatre would be a desirable abiding place for amateur heatri-cals until tiale and Spader's propose: Elite Theatre is completed next season.

The tiuv nor will be the next-production by

the Amaranth. The tillbert is actively rehearing Maud's

Peril for production on March 7.

And Pharbs gin are.

And Pharb



I sit over there at the Fourteenth Street Theatre and feel within my bosom the same road and catholic spirit that animated the rishman in the Dublin gallery when the mob-sere about chucking a fellow over the rails, and the Irishman cried, "Don't waste him; kil a fiddler with him."

e has

other, Who?

long some-habili-

e and 'har,"

owie. gering

of the

re fre-

fakir,"

pills"

ou've ecious aps, in sently, asure, arrant dead yarns scalp-result

in all en In-m into

crowd s with "road experi-urpose listen-ie will

s one, pulated p" and

tock a ped m"

an en-

out, or inating d fraud

Waters anth of ciety is rith the ing the extricals public

st week vell re-

Mild-digni-ng and Ferris-Stern-as a fine d repose arctully on and abert for orlights.

ne Lex-n April, arish, a the pour g man of discrited tern, Jr., ord have

e rest of available d an ex-

dusic on he to aid ome for

tvenue

a heatri-

ne tron by Maud's

Min-dileter atte offer aver

I regard Uncle Sam Colville as I do the two other Uncle Sams—Sam Ward and Sam United States. I look with respect on the head usher, who reminds me of Thurlow Weed. I like the hot programme he hands me off the radiator, like a buckwheat cake. I admire Baby Mine in the ma. agerial box—rosy and resplendent.

I like everything about the house but the leader of the orchestra. I don't expect beauty with the baton; I don't demand positive grace in a conductor; but we girls do expect a good time with a man in that position, and we don't get it at the Fourteenth Street Theatre.

That leader is at variance with every mem ber of his orchestra. There is a big, goodlooking man, able to lick him, who sits in the prompt corner and plays the flute. There is a regular old Noah of a violinist who shakes his hoary locks threateningly at him just behind his coattails. There is a brass instrumer blower on the O. P. side who has the face of a murderer. But this sleek and sandy offender mounts his seat, selects the most dispiriting sheets of music in his repertoire, puts on the drag and begins the wrestling match with melody.

I watch my flutist; he blows away with an eye on his score till he perceives he's half-alength ahead of the cornet; then he drops off his pipe and waits. Then comes a favor moment, and just as he jumps in that leader warms up on one side of him with waltz time and depresses the rest of the gang till "The Dead March in Saul" is lively compared to it. To see him accompany any singing is a treat. I saw Lizzie Weathersby clap her hands at him the other night, and the leader answered with two trots and a jump of his legs that looked like activity, but never accelerated the music an inch. Then was the time to throw a man at him, and I devoutly wished some one would do it.

Winterbottom, the undertaker, wants drivers for hearses this Spring in time to catch the first green-apple crop; and 1 do hope Colville will let his leader off for the purpose. But if the Fourteenth Street orchestra acts on my nervous system like a file, there's my beloved Braham and my equally-loved Tissington.

reasure to Adam, who had such a job to name things and begin a dictionary. There's no form of slang that I don't absorb like a sponge; her, on a train last year, among the travellers it. I learned that this peculiar vocabulary is sentence, which in most cases is a hackneyed phrase, and then abbreviating the rhyme. turned out to be a duke; feet are "plates of meat;" a fire is a "Jeremiah;" the do "Rory O'More," and one's heart is a "raspberry tart,"

My teacher, who is the sweetest little English girl in this country, sings plaintively:

"Hattle of the Nile." All of the Nile is cut off and the battle goes on. Your head is a "lump of lead." Therefore you put your battle on your lump. As gloves are "turtle doves," naturally then you take off your turtles before you put up your daddles, unless it is a turtle set-to.

It was rather vague to hear that some "bad Thaddy" had given a tenor "a Mary in his Darby," till you learned that gin was "Thaddy O'Flynn;" that one's belly was 'Darby Kelly;" a pain was a "Mary Blaine;" to go to sleep is bo-peep;" your legs are "Scotch pegs;" boots are "daisy roots;" a coat is "I'm affoat; "Barnet Fair;" your neck is "half a peck;" your trousers "round me houses;" your waistcoat "Charley Prescott;" your room "buy a broom;" the stairs "apples and pears;" your dinner "I'm a sinner;" a pack of cards are "boulevards;" your eyes are "mince pies."

Now, when this thing goes on ad infinitum it's about as nice a language as I know, and I would rather use it than the regular Evarts article. But then I am always taken with new things, and this vocabulary is new to GIDDY GUSHER.

American Theatres.

New York, March 4.

Coming to the States from England, with an Englishman's natural prejudice against all things un-English, I have been agreeably disappointed in many respects, but in none more than in the condition of the theatres in this

has had the advantage of seeing the State somewhat more thoroughly than most Englishmen, assured me before I left that, although the theatres themselves on this side might well accept comparison with the best of our London theatres, yet that the compa playing in them were scarcely on a par wi our best companies. He gave as an explana-tion for this assertion two reasons: the one being that your actors had not the same oppor-tunities of learning their art under good social conditions as ours lave; and the other, that

The formation of the control of the

management of the very highest order. The stage pictures are perfect of their kind, an would be well worth seeing simply for them solves. The actors and acresses—with the small exception already referred to—were al imbard with the spirit of their various parts and played with an intelligence which deserves the etrongest praise. Miss Coghlan, upon whom the brunt of the action lav, is an emotional acress of the highest order, though the lugubriousness of her part does not permit her to present herself before the audience is the most favorable light. The whole performance well merited the applause it was accorded, and if only the other leading theatre of this city can exhibit such charming stage pictures and such perfection of management, shall certainly come to the conclusion that is these respects you have nothing to learn from the other side of the water.

As Excussi Cautic.

As English CRITIC.

Professional Doings.

-Corrine closes her season on June 1.

-Fedora is the name of a new cigarette,
-John Stetson has returned from Boston

-Louis James intends to star next season -Mrs. Langtry has finally decided not to go

-J. H. Rennie has joined Grau's English

Opera company.

Henry Brown and wife (Lillie West) the of going to Australia. -Walter J. Lamb has been released for his contract with Rice.

-John Watson has been engaged by Archie Gunter to play in D. A. M.

-Brooks and Dickson will not manage Her tonement after this season.

—James Allison is in San Francisco. He sails for Australia next week.

-William Rust is in town looking after the sterests of Baker and Farron. -The formation of a No. 3 Princess Ida company was begun yesterday.

-Charles Wyndham will not bring his of pany to America next season.

Mrs. Langtry yesterday invested \$12,000 in mortgages on city real estate.
 Nick Long has been engaged for another leason by the Madison Square,

-Walden Ramsay has not been engage by Mrs. Langtry as leading man.

-Leonard S. Outram has declined the leading business with Herr Bandmann. -Sam Sanford, the veteran minstrel, is d panorama of Uncle Tom's Cabin.

Eva Emerson was married last week to Revillo, the magician, in Brooklyn.

 Dominick Murray is playing in The Rajah, having left The Stranglers of Paris.

 May Robertson left last night for Cleveland to join The Stranglers of Paris.

-The Imperial Japanese troupe is at Kos and Bial's. A. J. Bruno is also there.

Maggie Duggan has written to say that she will return to America next season.
 Edward Clayburgh has withdrawn from the management of the Creole company.
 Sara Jewett's trip is being managed by W. A. Edwards on behalf of John A. Stevens.

-Nat Goodwin plays in Confusion Baldwin, San Francisco, in May and Ju

—Earle Stirling has been engaged by Lew Iorrison for his Summer season in Chicago -Willis Ross was a guest of the Pe Club during his two weeks' stay in Lo -R. L. Downing has been engaged for A Daughter's Sacrifice at the New Park Theatre.

-A. S. Lipman, now with Robson and Crane, goes to the Madison Square next sea-

—Jeffreys Lawis will not go to Australia under Allison or Greenwall. She is coming East.

-Manager Canary, of the Eighth At Theatre, was sick in bed last week with rh

-George Murphy has sold out his inte in the Comedy Four and will go South for

-W. Wilding Jones, a London journalist, is

-J. Duke Murray, agent of Milton Nobles,

—Charles Hawthorne goes to Englasses to Engl

-Phil Simmons will look after the in laud Granger for the rest of the seas

-Dora Henninges, the singer, is appearing in Ohio towns in conjunction with Hartz the Magician.

-F. O. Palmer has been appointed gene agent on the Wabash Railway in the place H. E. Laing, who has resigned.

-Professor Boyesen, author of Alp Roses, has been accused of adapting the pi from La Grace de Dieu by d'Ennery.

—No. 2 Princess Ida opens at Trenton Monday night, and after playing a few o night stands appears at week stands only.

-Messra, Colville, Poole, Miner and Danis Frohman spent Monday in visiting manager to arrange about the Actors' Fund Benefit. -George Vandenhoff, Jr., has recovered from his recent illness. It was not serious He is looking for a position in a city theatre.

—L. A. Deane goes on the road as tressurer of Ornheus and Evrydice, having lef Rice's employment to join Miles and Barton.

The recent engagement of William State of the country of the count

any the tragedian has ever played in that city,

—Ramsay Morris left the management of
The Rajah company on Saturday last. The
members of the company made him a present.

—John A. Stevens attached Mrs. Langtry's
scenery and baggage on Saturday night for
\$1,500 for failing to play last Tuesday's matinee

—Louis James and Marie Wainwright go to London with Barrett as his chief support. Charles Hawthorne goes along as stage mana-

—R. L. Marsh will come to the city in a short time to attend to the bookings of the Milwaukee Grand Opera House for next sea-

—Lilford Arthur had an offer from A unter to play in D. A. M., but had all gned with Helen Bancroft for her S

The Walcots have been lent by the Mad-ison Square management to the Union Square for the production of Cazauran's play in

-The Grand Opera House at Columb is to rent, O. S. Cockey, agent of the I Line at 409 Broadway, has the mai

—Holliday's Opera House, Laramie, Wyo. will be ready for opening about April z. It will have a stage 36x70 and a seating capacity of 700.

On the roth ult. a dinner was given at the Pendennis Club, Louisville, by Colonel Kelly, of the Commercial, to William Stafford and Willis Ross.

—John A. Stevens has brought suit against drs. Langtry owing to a difference of opinion setween them as to the proper way to fill an

there's no dialect I don't catch as a boy does the measles. It's perfectly jolly to hear some of the English actors talk, their language being to the uninitiated perfectly incomprehensible. Jesse Williams, one of my pet conductors, patters this flash beautifully. I rememwere several of McCauli's opera company, and I listened, till my ignorance hurt me, at their most mysterious conversation. Then I applied to a proficient teacher, and got up in built on the principle of rhyming a word by a For instance, beef is "stop thief," consequently
A step sandwich was asked for at a station;
pork is "Duke of York," and the sandwich

I sat by the side of the Jeremiah,
Warming my Plates of Meat,
When there came a noise at the Rory O'More
That made my Raspberry beat.
A man's hat is a tile, to which is rhymed

your face is "Chevy Chase;" your hair is

A brother critic in England, and a man wh

-John Rickby will go with Samuel Colville -Colonel T. Allston Brown returns from

OVINCIAL



of in the cut-

The Forge-Master, by Ettie Henderson, the Park during the week, and proved to slay submiddly cast and rendered. I do not ling, however. Both poetic and dramatic and the killing of the villain, instead of the Robert of the Claire. An innocent man was killed in The mighter, and why not such a despicable villigay? Mrs. Booth's Claire was a fine period all the ladies of the cast distinguished namely, May Brookyn, Lizzie McCall, by and Betta Henderson. Seldom do we see to, gathered at short notice cast so well, sock as the Forge-Master can be the aucouse experior of Charles B. Thorne, Jr., if he he restraint with which he curbs his intendry wonderful. He is every inch a man in r, and wans the heart at once by his natural-mer and lack of staginess in expressing deep constien. The other gentlemen in the cast

stinues to good houses at the Boston perb acting of the co. delights every-som only has been the rule at several ses of A Trip to Africa at the Bijon is week. Manager Tyler is holding a long run is assured. The Lights of the caveded houses at every perform-

at, Mr. Booth's great supers. Ole Bull'resy one not prejudiced.—Mrs. Ole Bull'repleasant function party to a congenial
twelve, in honor of Lawrence liarrett's
lark Wolf, the author of Corinne's play of
on getting married. A mutual friend asis
at get up a jou of esperit on it, but it strikes
as itself a cert of Justea sprex. No bouquets,
ermer, the well-known crayon artist of Bosled last Friday, was the father of Laura
he opera singer, who has been in Paris for
and who appeared here in opera several seation of the strike of the strike of the core
and who appeared here in opera several seation of the strike of the strike of the strike operation ope The strategies of the control of the

ing." This theatre has been thronged nighty with argue and fashionable audiences, and though the co. stays for two weeks there is no doubt that business will continue very large throughout the engagement.

The first week of Augusto Baly's co. at the Grand Opera House was devoted to the presentation of 7-20-8 The comedy, though at times extremely laughable, did not draw large houses, and The Passing Regiment was substituted for the second week, beginning Feb. 23. This play has proven somewhat more popular than the first, and though the audiences have never bean very large, they have always shown that they thoroughly enjoyed the performances. The comedy is pleasant and at times strong in cituation and dialogue. On March 2 this co. will play an extra night, closing their engagement here. The Squire is the attraction announced.

Gossip: No performances at any of the theatres Feb. 26 (Mardi Gran night). Extra matinees were given at the St. Charles and Grand on Monday, 23th. On this night the raising of the curtain at the different theatres was delayed until nine o'clock on account of a carnival procession.—Litzie feremy joined the Daly co. here and has been doing good work.—The annual Mardi Gras night.—The French opera artists are still giving occasional performances at the Rex Ball on Mardi Gras night.—The French opera artists are still giving occasional performances at the French Opera House and Werlein Hall alternately.—The Spanish Students are vibrating from Spanish Fort to some of our halls and are doing fairly good business.—The Gorman and Farantat tent shows are getting ambitious and are now giving dramatic performances with his Wild West show during the carnival.—The Crescent

PHILADELPHIA.

At Haverly's, Prince Methusalem made his farewell bow on Saturday evening. The house will remain closed until to-morrow (Tuesday) night in order that a dress rehearsal of Fallas may be had. The opera will then receive its first representation in America with the following cast; Falka, Mme. Cecile Fernandez; Von Folbach, Francis Wilson; Tancred, Frank Tannehill; Arthur, Harry McDonough; Pelican, T. Klein; Konrad, Carrie Godfrey; Tekell, F. J. McCarthy; Boboky, Leona Clark; Boleslas, Herr Wilke; Soneschal, Harry Standish; Edwige, Jeannie Winston; Alexina, Emma Carson; Minna, Hattie Richardson; Junotha, Mme. de Ruyther. All the scenery has been prepared expressly for this production, and the costumes are from original designs by Alias, of London.

The National was filled at each performance of The Stranglers of Paris. This play has undergone a slight change in both cast and business. Duminic Murray's Jagon will compare favorably with Harry Lee's portrayal of the part, and in some respects is even better. Dure Davidson as Bontout succeeded in making himself ridiculous by indulging in bufloomry of a pronounced type. Whatever ability this young man possessed is not developed in his low comedy work. The cast, with this exception, was an even one, giving full satisfaction, and the scenic display reflected credit un the management. This week a so-called New York success, entitled Nobody's Claim, opened to light house. O. D. Byron in 20,000 Miles Away, 10th.

Excelsior, with all the undress glories, has departed the Walnut, and the stage door is no longer besieged by an affection, with all the undress glories, has departed the Walnut, and the stage door is no longer besieged by on as Excelsior far excels any former spectacular production with which this city has been favored. The receipts for the four weeks exceeded \$125.00. John T. Raymond opened to-night (1d) in For Congress to a large house. Mr. and Mrs. W. J. Florence, 10th, the Fedora date going over until the pist.

The Chestnut did even a larger business with Stor

in Cohose, N. Y.—Charies Frohman was in the city on Wedersday of last week.—Manager Harris, of Boston, is in town. His former partner, William Carroll, who is now the Bad Boy in Peck's hodge-podge, down't seem to have met with an equal amount of funancial prosperity.—John Gorman, of the Arch Street Opera Home, says that Stetson has leased the theater for four weeks, "with the privilege."—The employes of the Chestnut are models of politeness and survity. Some of the other houses might copy with profit.—There has been a runner started to the effect that there is evidence of dil-feering between Fleisbranan and Hall of the Wainut. It has no foundation in fact, and the originator, I am told, is well known. It may be "coffee and pistols,"—possibly a club—probably, wind. in the city on

BALTIMORE.

BALTIMORE.

Academy of Music (S. W. Fort, manager): The Abbay season of grand opera, with the exception of the Nilsson night, was only moderately well attended, though the operas of the repertoire were given in good style. People here are a little dubinous about new singers, bitter experiesce has made them sceptical, and this is sky Sembrich did not receive a heartier, more corduit greeting. As Rossin in Barber of Seville, she was a charming and grateful sugariso, and the favorable impression she made will issuer on enthusiastic welcome should she ever visit us again. Carmen was probably the amoutherst, most enjoyable performance of the season. Mme. Trebelli made more of the title role than any artiste we have yet seen in the part. She has a giorious, rich voice which she uses with consummate art and as an actress of decided ability. Campanini was Don Jose. His voice in wors and has lost much of its early beauty, but he still sings well and is still the king of tenors. Valleria was delicious as Michaela. Hel Puente repeated his old-time success as the Torendor On Saturday night Faust was given with Nilsson as Margherita. She is still the ideal Margherita; the witchery she throus into every part that she personates is still the same, her voice has the same thrilling sweetness and she enchants her audiences now as ever. Novaro, as Mephistopheles, divided the honors with the prima donna. Of this part he has made a picturesque, chas ever broughthere, divided the honors with the prima donna. Of this part he has made a picturesque, chas ever broughthere, divided the honors with the prima donna. Of this part he has made a picturesque, chas ever brought here. Excensior began a two weeks engagement on Monday night, and the houses through out the week were large and enthusiastic. Probably no actor now before the public plays such characters as Spartacous, Virginius and the robust heroes with as much power and effect as Mr. McCullough. Januschek oppend to a good house on Monday in Zilah. The repertoire for the week includ

At Haverly's, Frince Methonshem made his farewell make to the thing the will make to a The will be the service of the case of the will be served until to-morrow (Tuesday) night in order that a least the will be served until to-morrow (Tuesday) night in order that a closed until to-morrow (Tuesday) night or last the morrow (Tuesday) night until the until to-morrow (Tuesday) night until the unti

Fritz in America ought to "take" for a change. Opening pl., Fanny Baresport appears in Fedora, and the advance sale denotes tremendous business for the two

Harry Watson's Comedy co. played a profitable week at the Olympic, appearing in a farcical ariasy entitled Wrinkles. This week Brifalo Bill and co. in a wild western sensation called Twenty Isars.

The Aendeny of Music has been packed at each performance or the Romany Bye, given by a very strong co. The merits of the performance warranted a longer stay, but Manager finely believes in constant change of programme. This week the popular young comedian Roland Reed, in Cheek.

The Standard, on account of the late opening of its essay, has been compelled to fill time with some very poor attackoms, and American Flats, an alleged comedy by Scott Marble, is one of the worst impositions that the public has been assed to witness. A fairly good co., including K. T. Metville, Ban Fitzpatrick, and Ennice Goodrich worked bard to make it go, but were over usighted by the atsend nonsense of the dialogue. This week Culy a Woman's Heart, in which Newton Beers, a very clever young excentric consedian, will play the leading role.

The Lycom, Criterion, and the Chicago Museum have had large audiences. Grau's Opera co., at the latter place, have entertained 3,000 to 5,000 people a day, and deserved their success. Campbell's Gailey Siave will be at the Criterion, and will doubtless have

CLEVELAND.

Euclid Avenue (L. G. Hama, manager): The Power of Money was played to light business. The play (?! is asid to have been written, but this must be a mistake. It is certainly the most incongruous thing we have ever seen. Feasibilities, probabilities and laws of nature were alike disdained. Scenery, good; the only redeeming feature; co. fair. Charless Drew and Beanie Sansom made many friends. Stranglers of Paris this week, followed by Princess Ida soth week.

Academy of Music John A. Elsier, manager): W. J. Scanian played Friend and Foe to poor business until Wednesslay. The remainder of the week his new play. The Irish Minstrel, drew better audiences. The play tells the old Irish drama story in new and pleasant language and will be a probable success. Rentz-Santley and Gardner's Karl co. divide this week. Maude Granger roth week.

Drew's Museum: Phenominal success, New attractions this week; Mrs. Gen. Tom Thumb and Major Newell. Barnum's boomerang throwers and the other cariosities will remain.

Item: One of Barnum's troupe of nine Australian boomerang throwers died here 24th. On account of being refused permission to hang their dead comrade to the limb of a tree, they refused to perform their tricks at the Dime Museum for several days.

ST. LOUIS.

Grand Opera House (J. W. Norton, manager): The McCaull Comic Opera co, opened Feb. 24 to a poor house, presenting The Beggar Student. Bertha Ricci, Marie Jansen, Rosa Leighton, Mark Smith, J. Taylor, W. Borneman and Vincent Hogan appeared in the leading roles and were all excellent. The opera was admirably pat on, the chorus and orchestra being particularly good. Annie Pilley opens in M'liss od; Zara is underlined.

Standard Theatre (W. H. Smith, manager): Carrie Swain produced her new drama, Morning Glory, Feb. 24, to a house packed in every part. The play is as good as the general run of such pieces—no better, no worse—and answers the purpose of introducing Miss Swain's specialties of song, dance and flip-flaps very well. Jumbo Davis od.

Pope's Theatre (Charles Pope, manager): The White Slave returned Feb. 25 and drew an enormous andience, it being ticket night. Business during remainder of the week was uniformly excellent, demonstrating the popularity of Mr. Cambell's play. In the Ranks 3d.

Pope's Theatre (W. C. Mitchell, manager): Whitteley's Hidden Hand comb. opened to a good house Feb.24, but business fell of badly during the week, there being no novelty in the piece. It was, however, well acted. Mr. and Mrs. Pan Morris-Sullivan in Shiel Agar 3d.

Olympic Theatre (Charles A. Spalding, manager): Barry and Fav did a very poor business in Irish Aristocracy, which has been done here too often. The only good house of the week was that of Feb. 26, when the treasurer of the house, Pat Short, took his annual benefit and had a crowded house. He is a very popular and painstaking official. Rose Eytinge opens in Felicia 3d. Items: Alf Bouvier is here in advance of Kate Claxton. He is widely known in St. Louis, it being his native place. He was for a long time connected with leading amateur associations until he joined the professional circles.—The St. Louis Musical Union will give its postponed public rehearsals and concert at the Natatorium on Wednesday and Thursday next.—The popular ant week with her old friends

CINCINNATI.

This is W. E. Sheridan

Inrewell, Riguletto and a scene from Trovators Jewett, supported by Henry Lee and a New Ye in Celia Logan's new emotional drama, That Me the coming attraction at the liaidwin on the J. The Minstreis did a fine two weeks' Charley Reed'spiece, Mooneyville, the chief a Rice and Seventman, on the ends, gave satisfactif the two new stars, Sam and Eddie, two naturchildren of Momus, are extremely funny in the deavors to unitate. This week the author, co and worker resumes his place as end man—Reed. The bill is a lengthy and a good one, terpiece, Maloney's Muic, in which all the co. ta is laughable and creates much mirth.

Last evening the Bush Street Theatre was created the placard dear to every manager's heart, ing room only, "was visible. Leavitt's Europea islay co. is indeed a good one. Items: The Market Street Theatre, with Coand Hawkims Minstrels as the attraction, is good business and holding its own in spite of opposition.—The Grand Opera House will be pit the hands of the painters and renovators for the two weeks to be clothed in purple and fine gold, atory to the great season of grand opera that is off within its spacious walls.—The Whims comb. Salt Lake 23d. Burt Haverly goes as one f the ctors.—Mme. Gerster has engaged by telegraph of eight rooms for herself and attendants at the—A. C. Cook, Sheridan's business manager, retained at the Sacramento Tivoli this week.—Is Stevens has his eagle eye on the California Thes has made Manager Bert is content to be twell alone.—Alice Harrison contemplates accepting a traiian engagement.—Esther Williams, a "Fris and wife of Joe Corcoran, returned here from the Feb. 19—Louise Rial and co. gave a performance Angles for the flood sufferers, which netted the week.—Louise Rial and co. gave a performance anged for the food sufferers, which netted the week.—Louise Rial and co. gave a performance anged or the of the data of the forth of the world yesterday. Harrison and Helen Dingon go East some t March.

BROOKLYN.

New Park Theatre (Colonel W. E. Sinn, mar Confusion has run into its second week and is do its interest. This is the first play put on for the week at any Brooklyn theatre this season. Fran daunt and Florence Gerard have captured the Modjeska neat week.

Grand Opera House (Knowles and Morris, man Truth, by Holland and Hamilton, is the attracthe Grand. It is a very thrilling melodrama modern school, being intensely realistic, both in a and acting. Most of the characters were well sus and the demands of the play are great. The please continue of the continue of the control of the characters were well sus and the demands of the play are great. The please collective of the city press who predicted a poo are left. Monday night was the weakest. It wolly night for which all the seats were not sold efforts to act were appreciated, and applause we whenever she displayed a fresh costume, of whhad one for each act. Next week Edwin Booth a two weeks engagement.

Taking into consideration the fact that their past week's engagement constituted the co.'s inaugural appearance in Cincinant, Whitney and Lang's Magnetis managed to fill ou' a rather profitable week for all concerned at Hawkin's. The specialties of Lester and Williams and McCarthy and Monroe were exceedingly clever in their line, and, combined with Errors in which the entire troope appeared, made up an excellent programme. The Knights this week in Max Linderman, M.C. followed oth by Isna and Iosee Morris-Sullivan in Shiel Agar. Mrs. Langtry, 17th.

Robson and Crane's engagement at the Grand was marked by excellent business. Our Boarding House, Two Dromion and Sharps and Flats made up the repertoire for the week. The support accorded the stars and Lipman, Charles S. Diekson, Emily Baker and Leonora Bradley was of the heat description and assisted.

Ocand Opera House (J. H. Last, manager): Man-bury and Overton's Hoop of Gold opened Feb. 25. Fair

of Elia is making great preparations to attend the installation of a new lorge in New Haven, 9th.

Carli's Opera Co., in Uncle Sam, was billed for Feb. 29
subber Opera Co., in Uncle Sam, was billed for Feb. 29
subber Opera Co., in Uncle Sam, was billed for Feb. 29
subber Opera Co., in Uncle Sam, was billed for Feb. 29
substance of the orchestra, and the management, the co. were obliged to harmonize with local museinans, who struggled unsuccessfuly to make the opera
presentable. It was virtually a race between chorus and
orchestra, in which the latter invariably came in shead.
At the matince a \$500 house assembled, and after waiting half an hour beyond the app inted time, were informed from the stage that, "owing to the sudden
illness of Amy Gordon, the leading lady, the performance could not be presented; tickets for the evening
could be had or money refunded at the box-office." The
majority did not take tickets. The evening performance
was presented to a small house. Everything was vociferously applauded. Henri Laurent forgot his lines
(that is, assuming he ever knew them), though he hardly
deserved the ridicule heaped upon him. Miss Gordon
and the munic seemed continually at variance, while the
others in the cast were p-sitively too poor to criticise.
Emeralda, 7th and 8th, with matinee.

New Haven Opera House (Max Figman, manager):
Neil Burgess opens for three nights and a matinee in
Vim, 6th.

HINE WAY

rtright foing a le mach need in the mach need in the max preparate of the max of

oubling second with More town, nagestit ction at of the second stained, lay was managerit vellous, or well was the d. Her was the dich she ch begins

rith side g again. ttsburg.

nagereit ideres, o Piggio ek lime ret time ret time d Price, playing ry good y good

Rhen
houses.

a careNething
ing die
andal to
ag little
to small
gith, ssi;

all audi-

he Julia d sith in ted with Pearl of

1 a de 10 mars and 10 mars and

the state of the s

and work "
mad time
ught, for

for week forreit. retretire. rett (ike

and the music assemed continually at variance, while the others in the cast were p- satively too poor to criticise. Eameralda, 7th and 8th, with matinee.

New Haven Opera House (Max Figman, manager): Neil Burges opens for three nights and a matinee in Vim, 6th.

Grand Opera House (Clark Peck, manager): Amateur Theatricals; or, Fun in a Boarding House, is the title of a comedy sketch written by a New Haven young maniand presented for the first time Feb. 23 with pleasing effect.

American Theatre (Press Eldridge, manager): Business was very fair last week. This week we are to be entertained by Sid. C. France, in his highly sensational drama, Marked for Life, assisted by Harry Linson, Hamlin and Keeler, Charles Turner, Joe and Annie Burgers, C. J. Rolfe, Olevia Nichols, Lou Sanford, Billy Williams and Fress Eldridge.

Items: "I wish you'd show up this woman (Amy Gordon) in Tist Minson," said George A. Heaton, business was manager for the Webber Opera co, immediately after the announcement that there would be no matinee performance of Uncle Sam last Saturday. "Sick? Why the is no more sick than I am. She came into the house at 113, went to her dressing-room, and didn't say a word until quarter-past 2, when she announced to the stage-manager that she would not play, and when, in order to save the house, we wanted to give the part to an understudy (Miss Brunhelde), Miss Gordon refused to give up the score. Consequently we had to let the house on." "What reason did she assign?" "Oh, she said that she would not play, and when, in order to save the house, we wanted to give the part to an understudy (Miss Brunhelde), Miss Gordon refused to give up the score. Consequently we had to let the house on." "What reason did she assign?" "Oh, she said that she would not play under so poor a director, though he seemed good enough the night before. Then, again, she said she had learned that we had Lillian Russell engaged to do the part on her arrival here." "Does her contract call for matinee?" "Certainly, sir; it calls for eight p

MYSTIC.

Central Hall (Ira W. Jackson, manager): Tony Denter's Humpty Dumpty co. gave a first-class performance Feb. 20 to good business. The specialities in the second act were particularly fine. Lizzie May Ulmer's '40 co.

Opera House (C. L. Taylor, manager): Palmer-Daly co., presented Vacation for a second time in this place, to a good house, giving general satisfaction. Two Johns Item: In last week's Mirrore 1

Coundy co., 7th.

Coundy co., 7th.

Item: In last week's Mirkson I notice the following concerning the Vacation co.: "While in Danbury, Ct., iss week for a third visit, over two hundred dollars worth of tickets were sold before a bill was posted." Whoever your correspondent was, he was "way ofl, 'as the co, was here last week instead of week before. It was the second and not third visit, and there was an advance sale of about one hundred tickets. Nuf ced.

NEW BRITAIN.

Grand Opera House (C. B. Palmer, manager); Palmer and Daly's co., in Vacation, returned Feb. 25, and gave great satisfaction to a full house. Adams Humpty Dumpty comb., 24th, to very small business, probably on account of had weather. Grouge H. Adams, as them, is perfection. Of the specialty people, Professor Wallace and the Lesie Brothers are especially deserving of mention, while the Royal Marmanettes of Mr. and Mrs. Jules Tissot were the best ever seen here. Callender's Minstrels, 7th.

MERIDEN.

Meriden Chera House, (T. H. Delevan, manager); George C. Miln, as Richelieu, was greeted by a small but well pleased audience, Feb. 25. He was loadly ap-pleaded, but for some reason would not, come before the curtain.

Grand Opera House (Irsue Baylis, manager): Ken-nedy's Bright Lights Feb. 20th to good business. B. McAuley, et., gave a good performance to fair business. Fed. Gleason's trained houses of and 7th. Baker and Farran och; W. J. Florence 5th; Jacobs Museum week of soth.

DISTRICT OF COLUMBIA.

National Theatre (John W. Albaugh, manager): Monday and Wednesday of last week, Faust and La Ginemala, with Nibson. Campanini and Scalch, drew the largest houses. The last-mamed opera, which was committed the strongest attraction of the engagement, though well presented, was coted rather stupid, especially as the main between acts were very long and tire-main. Semberch in Lucia Turesday night aroused the wilden enthusiasm by her magnitivent singing. The tome was not so large as she deserved. There was a say reception at the White House and many smaller affairs to finish up the season, which drew the people from the theatre. If she had using here again, there would not have been even standing room. Scalchi and alleria in Hon Giovanni. Thursday night. Mineral and have been even standing room. Scalchi and alleria in Hon Giovanni. Thursday night. Mineral form the reword the fine impression made last season, before add Saturday, to full houses. Irving opens in Louis XI, followed by The Hells and The Belle's Strateym, Hamlet, Shybok and Much Ado About Notating, Hamlet, Shybok and Much Ado About Notating, Lande Granger 10th.

Ford Opera House (John T. Ford, manager): Wyndham gave Great Divorce Case and Love's Device, Brighton and Household Fairy, and Fourteen lays and Kuth's Komance to fair houses, which would have been much larger had the prices not been raised, and more money would no doubt have been taken in The average theatresgore objects to a raise in prices

Count Opera House (J. B. Last, manager):

HARTFORD.

Roberts' Opera House (W. H. Roberts, manager):

House (W. H. Roberts, manager):

House (W. H. Roberts, manager):

House (J. B. Last, manager):

House (J. B. Last, manager):

Hartford (J. B. Last, manager):

Hart

GEORGIA.

AMERICUS.

Opera House (George M. Glover, manager): Ada Gray appeared in East Lynne Feb. 2. The house was pretty well filled and performance netted \$500. Miss Gray's acting was pronounced moderately good.

Gray's acting was pronounced moderately good.

ATLANTA.

BeGive's Opera House (L. DeGive, manager):
Lizzie Evana, in Fugg's Ferry, Feb. 222, and mattnee
17th and Dewdrop 17th, had only fair houses. Rhea
18th and Dewdrop 17th, had only fair houses. Rhea
18th at matinee, set. She was called before the cargest houses of the season in Camille,
18th at matinee, set. She was called before the curtain to receive the hearty applause of delighted audi18th at matinee, set. She was called before the cur18th tamper, which fairly shoot the house. William Harris,
18co Couper, Mrs. Ella Wren and Gracie Hall, of the
18upport, deserve mention. Daly's co. 7th, 5th; Jose18th phine Reiley and Fred Paulding 17th, 18th.

Items: Frominently posted in the city were life-size
18th phine Telephone of Rhea, which were said to be ex18th phine 18th phine 18th phine 18th phine
18th phine 18th phine 18th phine
18th phine 18th phine 18th phine
18th phine 18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine
18th phine

ILLINOIS.

Opera House (C. C. Jones, manager); Frank Mayo, as Davy Crockett, Feb. 21, to a fair house. Mr. Mayo was well supported by Charlotte Behrens and shared with him in the applause. Herne's Hearts of Oak, 22d. Owing to the Rockford Rifle Reception, the society event of the season, there was only a small house. Hazel Kirke to a good audience, 2th. Couldock was called before the curtain at end of third act. Annie Russell, as Hazel, was well received. Souvenirs were distributed to ladies. Atkinson's Comedy co. presented Peck's Bad Boy to a top-heavy house, 27th. The alleged play is provocative of much laughter.

SPRINGFIELD.

Chatterton's Opera House (J. H. Freeman, manager): Stetson's co. and James O'Neill presented Monte Cristo, Feb. 21, to a large audience and gave a most excellent performance. C. P. Flockton and support in the New Plying Dutchmen attracted a paying house, 27d. Hazel Kirke 27th, to one of the largest andiences of the season. The Harrison-Gourlay co. in Skipped by the Light of the Moon, 38th, to good business.

Dixon. Opera House (J. S. Theres.

Dixon Opera House (J. S. Thomas, manager): Hi
Henry's Ministrels appeared, Feb. 27, to good business.
The best we have had for a good while. A Mountain
Pink, 8th; Atkinson's Jollities, in Peck's Bad Boy, 21th.
FEORIA.
Grand Opera House (J. B. Barnes, manager):
Peck's Bad Boy co. appeared to fair audiences at matinee and evening. Feb. 21, giving general satisfaction,
Hazel Kirke, 7.

STERLING.
Academy of Music (Chamberlain Prothers, managers):
Hi Henry's Minstrels, Feb. 26, to crowded house.

Opera House (E. S. Barney, manager): Emma Thursby Concert co., Feb. 27, to small audience. Came on too short notice. Music does not draw well here. Hazel Kirke, 6th.

INDIANA.

INDIANA.

INDIANA.

INDIANAPOLIS.

In the Ranks ran the entire week to good houses. The piece was elegantly mounted, and the co. was quite good. The house will be closed the fore part of the coming week. Lawrence Barrett opens 6th in Francesca da Rimini, Hamlet and Richelieu. The supporting co. includes Louis James, Otts Skinner, F. C. Mesley, B. G. Rogers and Marie Wainright. Salsbury's Troubanours week of toth.

English's Opera House (Will E. English, proprietor): Annie Pixley was the only attraction last week. She opened Feb. 38th in Zara for the benefit of the Elks. The attendance was light after the first night, owing to bad weather. Harrison and Gourlay's Skipped by the Light of the Moon week of toth, and Claire Scott in Lucretia Borgia, Princess of Bagdad, The Jewess, and Lady of Lyons, week of the 3d.

Zoo Theatre: The bill for the coming week includes The Four Comets, Nellie Parker, Albion Brothers C. H. Dunkin, May Smith, Kennedy and St. Clair, the Murdells and Charles King.

Items: J. H. Haverly and wife were in the city all last week. Mr. Haverly is devoting his time to his mining business and has placed his theatrical affairs in the hands of Col. Robert Piklins. Mr. and Mrs. Haverly go from here to Denver to remain indefinitely.—The roller skuting craze has much to do with the poor business done by the theatres here. The rinks are crowded nightly and the theatres ander.—The following advance agents and business managers have been in the city during the past week! Duncan Clark. C. B. Cooper, J. H. Russell, W. O. Wheeler and Joseph J. Levy.—Manager J. B. Dickson is home on a visit.—Clara Morris has cancelled her March dates here and will come in April.

Grand Opera House (F. E. D. McGinley, manager).

LAFAYETTE.
Grand Opera House (F. E. D. McGinley, manager):
Haveriy's Mastedon Minstrels, to good house, Feb. 25.
A very acceptable performance. Jumbo Davis, to only
a fair house, 23th; but few reserved seats taken.

NEWCASTLE. NEWCASTLE.

Jenning's Opera House opened by Carrie Stanley co. for three nights, to poor business. Duprez and Benedict, Feb. 22, to good business. Clare Scott 25th, three nights; fair business. Nashville Students 25th, to fair house.

house.

Opera House (H. E. Henderson, manager), "Jumbo" Davis drove a big crowd into the house last night, with his \$10,000 hand parade. The show on the street was very line. Carrie Swain played to a slim house 1814 noneal satisfaction.

RICHMOND.

Park Opera House (Dobbins Brothers, managers): Jumbo Davis and co. Feb. 26, to a very large house, giving general satisfaction. Jumbo's orchestra was the best we have ever heard here and was loudly applauded. Plochton and Edmunds' Flying Dutchman to very light business, pair, and ust. The co. is very good, but the play failed to please. It was mirrly mounted. Skapped by the Light of the Moon, rith; Mr. and Mrs. McKee Rankin, rith.

MICHIGAN CITY.

Opera House (Charles Lrusch, manager): Atkinson's Comedy to, in Peck's Bad Boy, drew a full house Feb. 27, and kept the audience in a continuous roar, thely a Woman's Heart, 24th, to a good house. The play is good and was well rendered.

MARSHALLTOWN.

Woodbury Hall (L. C. Goodwin, manager): The papers, hill-boards and show-windows have for the past week been occupied with notices, posters and lithos informing us that John Dillon has tost none of his old-time popularity, and that he would entertain Feb. 25. Of course, with othersentrieus, I went to see him. Paul Pry was the vehicle which he selected to demonstrate to us the fact of his existing popularity. And Dillon has lost none of his old-time popularity (5). Now, why has he so poor a co. this season? Why! simply to show the contrast between himself and his surroundings—a dark back ground to show off a picture. He has so depreciated that he has had to seek for and wide to find the dark back ground. Nevertheless, a large audience attended the performance, and Ibilion probably made money.

(DSEALURISA.

ger Duncan to furnish the Opera Home with \$2,000 worth of new accnery. Oping to a little business shrewdness on the part of Manager Mann, of the Corta co., the Dubuque Times jumped on to him in a sean-dalous manner. After receiving the usual number of comps, the editor discovered be had one or two more friends who did not wish to pay the admittance for. The editor, after disposing of his tinket, proceeded with his friends to the "pera Home and demanded admittance. The manager refused them anying the Times had received their usual number of comps, and he could not admit them. They then proceeded to the editorial rooms and served the manager up in fine style.

DES MOINES.

Foster's Opera Home (William Foster, manager); The Emerson Concert co., under the auspices of the G. A. R. Lodge, Felt 21 and 26, faired to attract very remunerative houses, playing to very light business. Mr. Emerson's cornect playing was heartily endersed by those who did attend, it being the only feature of the entertainment.

Grand Opera House (W. W. Moore, manager and proprietor): Henrietta Chanfrau Feb. 21 in Bankrupt's Wife to medium-sucul house. The piece from leginning to end was received with marked enthusiasm, the star receiving two recalls. The supporting on, did very fine work leaving nothing to be desired. Your representative had the piensure of meeting an old chum of Tax Minnow in J. M. Alliger, the assistant butiness manager.

Minnor in J. M. Aliger, the assistant business manager.

SEOKUK.

Keokuk Opera House (D. L. Hughes, manager):
The Harrison-tiourlay comb. Feb oy in their farcical concert, Suipond by the Light of the Moon, to fair antendance. Ed. Morris as the Hibernian cop makes the hit of the piece. Mart Hamley's McSorley's Inflation co. 6th; M. B. Curtis 6.h; Spanish Students 15th.

Opera House (J. N. Coldren, manager): The Emerson Concert co. came Feb. 23, and gave a highly satisfactory programme to a good house. The advance sale for M. B. Curtis Sam'i of Posen is the largest this season. Laura bianty in A Mountain Pink 18th.

COUNCIL BLUFFS.

Dohany's Opera House (John Buhany, manager): The New York Opera co. in Queen's Lace Handker-chief, Feb. 23, to a large and fashiomable audience. The opera was well received. Nobody's Claim co. appeared on 25th to good business. Audience treated to a good performance. Eva Earle, who took the part of Madge, the heroine, is a former resident of this city.

BURLINGTON.

Grand Opera House (R. M. Washburn, manager): Haverly's Silver King co. No. 2, gave three performances Peb 22 and 23, to large and enthusiastic audiences. One-third of the gross receipts of matines were donated by Harry Miner and Manager Washburn conjointly, to the relief fund for the Ohio sufferers. The Harrison-Gourlay co. presented their side-splitting absurdity, Skipped by the Light of the Moon, to a splendid house 26th. This play is a rather week affair, and is inadequate to show off these fine comedians to good advantage. Ed. Morris as an Irish policeman was exceleint and fairly shared the applause with the stars. Hazel Kirke, with Couldock and Annie Russell in the cast, was given 59th to a large and intelligent audience, and as usual was received with many demonstrations of delight. Miss Russell'gives a charming impersonation of Hazel and fairly captured the hearts of her auditors.

oth to a fair audience. The actresses made the most of the play she could with such poor support.

Music Hali (C. A. Swenson, manager): Mary Gable, elecutionist. This lady is a gifted scholar and deserved a better house. Stewart Wilberforce Concert co. 10th.

FORT SCOTT.

Opera House (W. P. Patterson, manager): Bertha Weiby came Feb. 22 and 23 in Jane Shore and Oliver Twist to very poor business. The Hunchback to good matinee. Draper's U. T. C. co. did not do as well as an Uncle Tom co. usually does, 26th. Co. very good. Only a Farmer's Daughter 14th, 13th.

Grand Opera House (Wood and Updegraff, managers): Feb. 22, Henrietta Chanfrau in The Hankrupt's Wife; 23d, matinee, laabel Vane. Evening of 23d, rank Chunfrau as kit. Haverly's Strategists, 25th; Little's World, 26th, 27th. All standard attractions and business good.

Crawford's Opera House (L. M. Crawford, manager): Feb. 21, Adelaide Cherie in Only a Farmer's Daughter. Play and star too well known to need criticism. Supporting co. very good, Mrs. Emma Frank capecially so. Fay Templeton Opera co. in Belle Coquette and Giroffe-Giroffa, with Pirates of Penzance for matinee, 22d, 23d. Bertha Weiby, 25th, 26th, opening in Jane Shore. All favorite attractions. Business unusually good.

Item: Ioseph Frank, manager of Only a Farmer's Daughter co., is one of the shrewdest and best informed men in the profession. Always representing a first-class show, his name is recognized as a trade-mark of excellence everywhere. He shows his appreciation of a good paper by carrying a neat advertisement of Tux New Youk Mismon at the bottom of his programmes.

WICHITA.

Turner's Opera House (Craddock and Oppenheimer,

WICHITA.
Turner's Opera House (Craddock and Op Chicago Comedy co. in Nuggets, to light:

Turner Chicago Comedy co. in Nuggers, Chicago Comedy co. Feb. 23.

Items: R. A. Neff. of Neff and Cobb's Comedy co. buried his only child here last Monday.—Mesars. Chambers and Anderson of this city have completed one of the largest skating rinks in the West.—Rumors are affont that the house will be used for theatrical pursons soon.

Bowersock's Opera House (J. D. Bowersock tors): Little's World was presented to gos Feb. 22, 23. The scenery was far above brought to this city. The Fay Templeton presented La Belle Coquette 24th to a gooding, as usual, excellent satisfaction. The safor the New York Opera co. in Queen's Lace chief, operad brisk.

Mains, the special and his sortium-diagnosis during and the sortium-diagnosis during the special properties of the special process of the

MASSACHUSETTS.

Theatre (Charles Wilkinson, manager): Neil B gess played to fair houses Feb. 25, 65. The revoluting business was a novelty, but not enough to destrong. Margaret Mather played fulis in The Humback 27th. The house was all sold before 0 o'cle Receipts, \$200. The audience was well pleased. Fair's Danites played to ossell houses ext and matin Sol Smith Russell will give Edgewood Folks, 6th. Hen Irving will play Charles XI. on the 28th. Prices habeen advanced from \$1 to \$2 00, which will keep margon going, particularly as Mass Terry will any

Holyoke Opera House (Chase Brothers, managers):
Feb. 23, Lizzie May Umer was seen here for the first time in 49. Resinces fair. Just after the curtain was ring up on the first act an aisrm of fire was seemeded, which caused a portion of the audience to hurry out, but no panic occurred. George H. Adams in Humpty. 5th. A large audience were well pleased with the tricks of the clown and the variety part of the entertainment. Return of Her Atonement, 1st. The play pleased very much; business.

color of the color

Nusc: Hall (Simons and Emery, Inseres): For Atonement came Feb. 25, and I have not yet recovered from the shock.

Items: The J. C. Ayer Co. (patent medicines), of this city, have insued a statuette entitled "The Deacon," taken from a photo of Mrs. Gilbert and James Lawis in 7-20-8.—Margaret Mather is booked for the 20th.

Music Hall (George G. Cook, mana George H. Adams Humpty Dumpty perfia a meagre crowd, the bulk of whem occupie The curtain rose about Ego, to the inten-and diagnet of all. It occurred to me it waiting for the weather to moderate or

for the New York Opera co. in Queen's Lace Handkerschief, opened brisk.

ENTUCKY.

**Macaniey's Theatre (John T. Macauley, proprietor): Annie Pickey in Mins and Zara, was the drawing card the first half of last work, and in her short bus society of the first half of last work, and in her short bus society of the first half of last work, and in her short bus society of the first half of last work, and in her short bus society of the first half of last work, and in her short bus society of the first half of last work, and in her short bus society of the control of the largest and most culture dissection. The same reception, receiving the society of the current. Of the negrostring control her preformances. Immediately following came Young Mrs. Wintherp in a return engagement. The attendance of her preformances. Immediately following came Young was good, notwithstanding the sovere cold weather. And the her nights, this next. Salabory, was good, notwithstanding the sovere cold weather. Society of the last share the same of the same and the same of the largest and the same of the largest and the same of the largest and the same of the precion, received a cold of the same of the same of the largest and the largest and the largest and the largest and the same of the largest and the lar

MARCH 8, 1884

Mabel A. E. (2)

e, H. P. (2)

plo, E. P.

ic Circulation in America.

k we drew attention to an

er of THE MIRROR.

tioned in the same breath with our places of amusement. Among these is the custom of selling liquors under the roof of time "Non-Professional" and others of his my cases contin antly dressed women drinking strong while they indulge publicly in this pas-ime crowds of well-attired men stand out smoking cigarettes or cigars or in the petticoats in their bibulous occu-

Such a thing in this city would be im-possible. Indeed, even if society did not set its canon 'gainst tap-room practices so far as women are concerned, the law ex-pressly forbids liquor to be sold within the precincts of any place of amusement. Too smoke and the fumes of liquor are not among the disadvantages of a visit to can theatre, and in this, as in nearly all other respects, we have the advantage over our English cousins.

Accurate Cost

We are not among those who hold that historical accuracy should take precedence in all cases, where the costum plays is concerned, over beauty and picueness. Indeed, it would be lu rous to dress the characters in Hamlet Macbeth and several other Shakespearea dies according to the fashion of the time in which the scenes are laid. But so far as is consistent with the requirements of stage effect correctness should be studied. Occasionally errors of costume pervert the intent and purpose of the

An instance of this is noticeable in Mr. McCullough's Virginius. The military grade of the Roman father was that of a centurian, or captain of a hundred soldiers. In the camp scene the tragedia wears a gorgeous golden armor, with flow-ing cloak of red—the pallium, or insignia of a Roman general. Such accou are out of place on the person of Virginius not only because of his humble position in the army, but because he is a man of the people who scorns the pomp and ceremony of rank. What would be said of a dern petty officer who tricked himself out in the trappings of a Major-General? He would be laughed at by his comrades and probably dismissed the service. The sturdy plebeians of Virginius' circle would have forsaken that worthy had he apared among them in the garb of a peared among them in the garb of a leader. Macready, who won great re-nown in the role of Virginius in the scene to which we allude, wore a plain chain shirt of steel and helmet as became the

A departure from strict accuracy in dress which actually interferes with the purpose and purport of a character, as in the case we have cited, should be carefully avoided by the actor who aims to fitly interpret the grander figures of the

Professional," asks us why we do not "put more spice into TRE MIRROR," The stion is not an unusual one. It has en put to us before.

By "spice" our correspond andal, personality and abuse — three ecies of matter that are hugely relished by a certain class of readers. Those readers THE MIRROR makes no bid for and does not want. It has been established on a substantial foundation of respectability and usefulness. It is a dramatic newspaper, devoted to the well-being of the profession, an advocate of all good measures, an adversary to whatever is inimical to professional interests. It is not published to appease the appetite of eager devourers of scandal. In following out this course, it has become the accepted organ of the theatrical profession in this country. The solid ingredients of earnestness, enterprise and ability have contributed to this result without resort to

That Goliath of American journalism, Horace Greeley, once said: "There is nothing easier than to edit a blackguard per, and nothing more difficult than to get up a newspaper free from all foulness and blackguardism. Fish women and bar-room loafers are skilled in the art of bandying epithets and bespattering each other with dirty words. It requires no ains to do this; but it does require both heart and brains to print a newspaper that a decent man or woman can read without a blush." The words of Greeley are as ous behavior of forcible an answer to our correspondent's atry on similar query as we could desire. They adequate ly and exactly express the sentiments of

"Non-Professional" will never find the

n extent that they cannot be men- this paper. Should "spice" ever be uous kind can find all the theatrical "spice" rium itself. It is no uncom- they want in the several journals pro here and elsewhere which make a specialty y dressed women drinking strong of manufacturing it in wholesale quarties in the boxes or at the bar, and ties despite the existence of Mr. Antho



DAVENPORT,-Edgar L. Davenport, wh cture appears above, is winning praises for sacting as Jack Cheviot in Sam'l of Posen. He has a handsome face and plenty of talentwo things that are inherited by all the mem which he belongs. Mr. Davenport will not, in all probability, renew his engagement with M. B. Curtis after the present season.

KIDDER.—Edward Kidder is writing away

CAMPBELL.-Bartley Campbell arrived in hicago on Monday.

DIXEY .- Harry Dixey will not go on the and with Confusion.

YORKE,-Josie Jones Yorke is visiting her iends in Cincinnati.

CLAXTON.-It is said that Kate Claxton has one West to rejoin her company.

Dyas.—Ada Dyas has signed with the

Madison Square for next season. HOPPER.-De Wolf Hopper will remain

with the Madison Square next season.

DREW.—Mrs. John Drew will not play with oseph Jefferson during his Spring sease

TEMPLE,-Edward Temple goes out with the Princess Ida company to play King Gama.

DUNGAN,-Charles Dungan has been en gaged by the Bijou management to appear in La Vie.

HERON.—Bijou Heron has temporarily left Daly's company in anti:ipation of an interesting event. REBER.-Sallie Reber makes her first ap

earance at the Casino Sunday Concerts on FARRELL,-Frank Farrell is lying ill at a

Detroit hotel. His condition, however, is im-MILN.-George C. Miln is on the road again

He will spend this month in touring New

TRACY.-Helen Tracy is winning great praise for her performance of Nellie Denver in The Silver King.

LEWIS, -Lillian Lewis replaces Sydney Cowell with In the Ranks, opening at Haverly's

BARRETT.-Lawrence Barrett sails for Lonion by the Gallia, March 19. He opens at the Lyceum Theatre April 14.

Goodwin.-Nat Goodwin regrets that he did not take the part in Warranted in which Jacques Kruger ma de a bit.

SHERIDAN.-W. E. Sherldan has been treated right royally in San Francisco. His engage-

nent has been very successful.

SEARELLE.—Luscombe Searelle has written to say that his new opera, Boabdil, will be

produced in London on May 1. COLVILLE. - Samuel Colville, since his apnent to offices in the Actors' Fund, has oved to be a very active official.

WHEATLEBUIL-Charles Wheatleigh is playing Squire Rodney in Hazel Kirke. He left own on Tuesday night for St. Louis.

TERRY.-Ellen Terry's daughter is to make ther debut on the stage of the London Lyceum Theatre on Irving's return to Lond

Dixey.-After considerable disc Harry Dixey has consented to go on the road with Confusion and Distinguished Foreigners.

Muarny.-Joseph Murphy is having a very successful tour in Canada. His house at London last Friday night was the largest of the

DIXEY.-Harry Dixey will probably not play Blizzard after the New York run. William Gill is writing something especially to

Broom.-Ed. L. Bloom has in ten days made up his Queen's Evidence company and made out a route of week stands up to the verge of Summer.

BANCROFT,-Helen Bancroft will begin a short starring tour in a fortnight. She will appear as Cora in Article 47. The company

STEVENSON,-Charles Stevenson leaves New York on Friday of this week to join the Kate Claston company in St. Louis. He returns in

four weeks to his post.

Inscritt, - Magda Irschik, the Germ edienne, will celebrate the Seventeenth of Marie Stuart at Springfield, O.
TERRISS.—William Terriss, of the Irving

company, received a bad fall while visiting era Falls. A surgeon rendered efficient service, and he is now well again.
BONIFACE.—George C. Boniface, Jr., has so

much improved his part of Styx, in Orpheus and Eurydice, that he receives several encores

PETER.-Harry Pepper has compo song called "Awaking," a companion to "Dreaming," which he has sung in Orpheus

and Eurydice since the opening night.

ROCHE.—Augusta Roche has obtained ju ment for \$186 against James Barton. The amount is for two weeks' salary due for about a year. Mr. Barton put in no answer.
COULDOCK.—The fiftieth anniversary of C.

W. Couldock's first appearance takes place next season. The Madison Square manage-ment will give him a testimonial benefit.

WARDE.-Fred. Warde is having the best eason of his brief career as a star. He is playing in Pennsylvania this week to good business, and is receiving the lavish commendations of the press.

GERARD.-Florence Gerard has presented a very unique character sketch to the public in her delineation of Aunt Lucretia in No. 2 Confusion. Even her manager was struck by this fresh proof of her ability.

DAVENPORT.—Fanny Davenport appeared in Fedora at Haverly's Theatre, Chicago, on Monday night, before a large audience. The verdict of Chicago is the verdict of all other cities in which she has appeared.

VANDENHOFF.-On Saturday George Vandenhoff, Sr., sailed for England. He will remain abroad until October next, when he expects to return to this city and resume his duties as a teacher of advanced elocution.

MILES.-Colonel R. E. J. Miles returned to Cincinnati on Monday. He had been to Boston to consult with Edwin Booth. Len. Miles, his son, and treasurer of the Grand Opera House, Cincinnati, is spending a few days in the city.

JENNINGS,-Helene Jennings has signed a ontract with Richard Foote for two years. She will play Queen Anne, in Richard III., during the forthcoming tour of the young trage-dian, and will act in The New Magdalen for a few weeks next Summer.

ARTHUR,-Lilford Arthur, having been released by Herr Bandmann, will conduct the forthcoming Spring tour of Helen Bancroft. He is already busy booking time and engaging a company. Miss Bancroft will play in East Lynne, Camille and Article 47.

BELL.-Laura Joyce-Bell, who has been suffering from bronchitis, will shortly go on the road with the Bijou company. An impression has got abroad that the lady is no longer under Barton and Miles' management. She has drawn her salary every week since the season began

Ashley,-Henry Ashley has been co elled to resign the dramatic editorship of the New York Clipper. He is suffering from writers' cramp, and absolute rest has been prescribed. Mr. Ashley is succeeded by Mr. J. A. Fynes, late of the Boston Herald staff.

MORTIMER.—Gus Mortimer was in town on Saturday for a few hours, en rente to Providence, near which place he has brought prop-erty and is beginning to build a handsome Summer residence. He says that Cheek and Reed are accumulating a big boodle and that the season will be continued until June.

SANDERSON.—One of the pleasant events of the Spring season is the benefit of Harry Sanderson, Tony Pastor's popular treasurer. This year it will take place on April 3. and a veritable host of talented artists have volunteered. Mr. Sanderson's uniform courtesy to the patrons of the house and the press has made him a favorite with everybody, so it is safe to say that the forthcoming testimonial will, like its predecessors, be a bumper.

Howard, Jr., the best widespread attention. Mr. Howard will, as Mr. Kelly less than one thousand dollars, usual, attend the republican and democratic always had trouble in getting my divide dence with the Boston Herald and Phila- sequently withdrew.

page a picture of the well-known manager, from playing it. Ferguson will probably go John P. Smith, who is one of the most successful and popular men in the profession. Mr. Smith dates a long way back as a mana ger. In 1846 he was with Sweeney's Old Doappear as Cora in Article 47. The company are now rehearsing.

Right,—Emily Righ had a fainting-spell on the stage of Comstock's Opera House, at Columbus, O., last Saturday afternoon. She "Non-Professional" will never find the swooned three times, but managed to get be very funny. The new enterprise will be known as John P. Smith's Comedy company.

The committee are of the opinion that this known as John P. Smith's Comedy company.

year's benefit will surpass any previously given.

Time has already been booked for this and next season in the principal cities.

Modjesks's First Pares

The Polish actress was to have gos Washington on Monday, but she was taken ill, and decided to remain in A MIRROR reporter called at the Cla Hotel, and learning that the Counte confined to bed, interviewed the Count.

"I am indeed sorry to say that my wife is very ill. She is suffering from a fever result. ing from overwork."

"Then the Madame will not act this week?"
"Only at the Madison Square Theatre, on Thursday, when she gives a benefit performance in aid of the Polish School, which she established in this city herself. She takes a

great pride in it." "You advertise that this is her farewell to Is it settled that she will never more return?" "I cannot say as to that. Matters are un-

decided. She will certainly not return next season. She will rest, and play a few engage. ments in Europe."

"When does your tour close here?"

"About the 25th of May. If my wife had a few months' quiet it would rejuvenate her altogether. We have so many interests, both in America and Europe, that it would be diff. cult to settle down in any particular pla

"Has the Madame abandoned Mr. Barn ore's play ?"

"Oh, no. It will be produced from time to time. It is the intention of my wife to produce several new plays. If she could play long engagements she would give up travel-ling altogether."

Two Novelties.

Mrs. Langtry and Alfred Thompson com pleted negotiations last week, whereby she became proprietress of a new comedy of his recently completed. The piece is modern and somewhat on the lines of Peril. Mrs. Langtry odern and will produce the play first in the English prov-

Captain Thompson will also, it is said, provide next season's novelty at the Bijou, in the shape of a real English burlesque, which he will write, mount, costume and superintend the production of entirely himself. The title is Alladin, and the piece was originally produced at the London Gaiety with Toole and Miss Farren in the cast. Some of the music then used will be retained, for it is a well-selected pot pourri of Meyer Lutz's. Townsend Percy is the intermediary, and will possibly go to England in May to select some ballet an extra ladies who are to be imported, with possibly a lady principal or two.

The Wallack Travelling Season.

"I have just arranged with Theodore Moss," said Charles Frohman to a MIRROR man, yesterday, "for an extended tour of Wallack's company under the management of Gustave Frohman and myself."

"When will you open?"
"As Lady Clare has been such a great sur cess, and is still playing to large business, it has been decided to let it run for some time yet. At the first sign of waning business the company will be sent on the ro

"Will Miss Coghlan and Mr. Tearle go

"Yes, the full strength of the comp are arranging the dates, going as far as San Francisco." [Miss Coghlan says she will not travel this Summer, under any circu -ED. MIRROR.]

"What pieces will be played?"

"Lady Clare will be the chief attra but a selection will be made from the principal successes of the theatre.

Why Ferguson Left Kelly.

W. J. Ferguson, who left Wm. W. Kelly last week, has been at his home in Brooklyn since his arrival from the West.

On Tuesday he called at THE MIRROR office and made the following statement of his reasons for discontinuing his tour under Kelly's

"I have played in A Friendly Tip for six months. Mr. Kelly was to have fifty per known journalist in the United States, has his cent. for managing me. I was to have the hands full of political work just now. His other fifty for acting. We played to a gross of fifty thousand dollars, and for my share of the prospective Presidential race are attracting profits during all that time I received from conventions in the interests of his paper. He from Mr. Kelly. Indeed, my last month's supplements his Heraki work by breezy correshare of profits was not paid me at all. I con-

Surra.—We present this week on the first author of A Friendly Tip, will stop Mr. Kelly

The Actors' Fund.

The committee appointed to wait upon the local managers and gain an expression of the feeling in regard to the Annual Benefits of the minion Serenaders. In 1850 he managed smith and Hernamier's Julien Minstrels. He was with George Christy at the opening of the war. He had Artemus Ward in charge day, although the details will not be settled the settled day. in 1865, and later that famous couple, Mr. and until the committee meeting to-day (Thurs-Mrs. Barney Williams, Clara Morris, Mrs. day). It is understood that every manager ap-Conway's Brooklyn Theatre, the Brooklyn proached cordially agreed to render the best service possible. Many will give special perservice possible.



Mend him who can! The ladies call him, sweet.

E,

.

sic

n.

-

ât

go

Ve

a.

his

Harry French has referred with pardonable ide to the pug dog used in Confusion as his ed to Stetson on the score of friendship. Now the keeper of the canine, Mr. French's groom, sends in a bill to the management for the services of the purp during the run of the comedy, charging at the rate of \$10 per week. is his, and asserts that if his man-to whom it belongs-chooses to demand salary for its histrionic labors, he (French) has nothing to say in the matter. There are people, on the other hand, who insinuate that Mr. French really owns the pug, and that of the \$10 he expects to get \$5 and give his groom, \$2. But this is a foul libel, for everybody knows that French is the most generous man in the world—that he can with difficulty be restrained from throwing portions of his patrimony to little boys in the street. Nevertheless, by claiming the dog at first, and manifesting pride in its achieve-ments, he has laid himself open to suspicion, now that the groom has forced things to an issue. If only dogs could speak, we might get at the truth of this mystery. But psha! if dogs could speak, Confusion would have no raison d'etre, and there would have been no necessity for dragging the French pug into professional circles.

A number of newspapers in this city appear to know more about Rose Coghlan's plans than the lady does herself. A couple of weeks ago I stated that she would go to England this Summer for a vacation, her physician having advised her to take a rest. Paragraphs, how ever, are circulating to the effect that she will head a company of Wallackians for a Su tour in the West. The actress said on Monday that despite this general determination to keep her at work against her will, she will positively remain idle from the time this season closes at Wallack's until the next begins.

Selina Dolaro's myriads of friends will be glad to hear that she will appear on Actors' Fund Day next month in a comedietta written by herself.

I utilized the bridge the other night and visited Knowles and Morris' theatre over in Brooklyn, where Evans and Hamilton's Truth is being played. This is the piece which Over-ton and Maubury claim is a plagiarism of The ton and Maubury claim is a plagiarism of The Blakely Hall, one of the Sun's able editorial Wages of Sin, but Henry Holland says he staff, is an extremely tall young man some Truth is a rattling good melodrama-far surier to In the Ranks and several of the same ilk that I have seen lately. The materials are not new and the characters are far from original, but old stuff is used so dexterously that an interesting story is the result. The piece contains prototypes of Coupeau, Julian Gray, the Artful Dodger, Gervaise, Miss St. Evrelger, Gervaise, Miss St. Evremond and Mrs. Buzzard. There are strong ens in the plot of L'Assomoir, Oliver Twist, The New Magdalen, Ticket-of-Leave Man and several other dramas. But, as I said, the fabric is skilfully weaved and the story decidedly interesting.

Frank Evans has a nice part in George Preston, the parson, who is not so goody-goody that he cannot confront the villian with evidences of revealed religion as exemplified by lar Christianity. Theodore Hamilton is the bad man, and he does him up in the most approved repulsive fashion. He has a lively old delirium-tremens scene, in which he sees more blue alligators and pink rats to the square inch than any stage drunkard on record. But the burden of the drama rests upon the actress unfolded and the journalistic giant began to who plays Edith, the wronged wife, who is the central figure, the pivot of the plot. The char- headed man turned pale and clutched wildly actor was capitally handled by Alice Pierce- for the back of his seat. Heads of perspiraa professional who is new to me. She is very tion appeared on his brow as he commenced managed her so successfully?" presty, reminding one of Fanny Davenport in to realize the magnitude of Hall and the the carried a really arduous melodramatic role with the case and effectiveness of an experienced old stager. She was altogether quite a pleasant surprise. Harry Colton has been and addressed a Minnon man and processional training with succession training with succession training with succession and processional training with succession training with succession and processional training with they came to reward the came to reward they came to r of the company was generally efficient.

By the way, Colonel Morris and his friend with which he watched the seat that contained the giant until the folding doors shut him from reach evening?"

Prettiest and most comfortable theatres near view.

New York. That they manage it successfully and are making money one needs no further proof than is found in the rubicund counte-nance of the gallant Colonel and the pleasant smile that habitually hovers on Knowles' lips. I must add that everything about the house is well-ordered. There are plenty of promes, polite ushers and civility at the box-

A Washington lady writes me re Mada Nilsson: "Has the fair Christine a temper? A little incident in the second act of La Gioconda here would lead one to think so. When she comes on she has a wrap which she flings aside. After a while, finding it in her way, she tries to push it aside with her foot. It doesn't "push" very well. She tries again, and then with an angry and most ungrateful kick she sent it flying out of the way. Query: Does it pay Abbey to have Nilsson act as the grand attraction at "sassiety" affairs when the other prime donne sing?"

The dressing-rooms at the Union Square are comfortable and cheerful. Not long ago resonal property. He has stated that it was they were overhauled and the principal men bers of the company assigned rooms just back of the stage, where the property-room was formerly located. Shook and Collier's brother managers might well emulate this example, for actors' accommodations, not only out of town eupon Mr. French denies that the dog but at nearly all the city theatres, are disgracefully bad.

> Work for the Actors' Fund benefits is being energetically prosecuted, and the bills which are being arranged are so uniformly strong that the public will find it difficult to make a

> Another row took place yesterday in the vicinage of the Square. For a wonder the participants were not professionals.

On dit that the family of Wallack's leading nan will be increased by a new arrival shortly. The prospective happy father is practising "Rock-a-bye baby," in his leisure moments.

Edwin Booth arrived in town yesterday, and passed a few hours with his invalid mother. He is a devoted son.

A correspondent seems very much exercised because Robert Sale Hill's name was mentioned by THE MIRROR in connection with some amateurs, and writes a long letter to show that he was formerly a professional. The author adds that he "has no wish to say aught against Mr. Hill, but simply to chaff the Hill as 'the distinguished amateur,' when Hill has been an actor nearly all his life, strutted his brief hour on the Square and been impecunious in Summer like other actors of small parts." Like my correspondent, for instance, who, I presume, was superseded by Mr. Hill at some time in his career, cherisher animosity toward the subject of his attention and because he has not acquired, as Mr. Hill has, a competency and the privilege of playing now and then with amateurs, struts the Square in a state of impecuniosity and writes cowardly, unsigned letters to newspapers, as an outlet

An Enormous Mistake.

couple of scenes. However that may be, advantage and his powers as a writer have won for him the name of "The Giant Jour-

Mr. Hall went to see McCullough in Virginius Monday night. He went to be entertained by the actors, but a little bald man who sat just in front attended simply to have a nice little chat with a friend that was beside him.

Mr. Hall stood the annoyance as long as patience could endure; finally he leaned forard and said quietly:

"My dear sir, I don't want to listen to your conversation. I came here to see the play."

'and I'll settle this matter.'

"Why cert'nly," returned the journalist,

tower away up near the chandelier, the bald-

a pleasant surprise. Harry Colton has been chap gave one more disconcerted giance at an affected by the atmosphere of Kentuck. He opponent and then sank in a heap on his upon the subject.

acted a young English physician with the orchestra-chair. He left the theatre before "It is scandalous the and of the last act and he was still suffering people should en

Mr. Sargent Speaks.

"If I were looking around to morrow for a live manager," said Harry Surgent emphatically to a Minnon minion who caught him in the act of drinking a matutinal glass of appollinaris in Andrew Dam's barroom, "I wouldn't know where to put my hand on one." Mr. bargent accompanied these words with a gloomy look and a shake of the head.

"Every star," he continued, "who has been made by a manager's shrewdness and skill in the art of advertising gets spoiled. There comes a time when the manipulator is a source of jealousy, when the star thinks he is getting his name in the papers oftener than need be, failing to reflect that he is only working up failing to reflect that he is only working up nice little snaps in the papers for the star's express benefit and totally forgetting the necessary proverb—'all is grist to the mill.' And Mr. Sargent gave his head another despondent shake and clutched at his flowing moustache. 'Well?' insinuated the reporter. 'Well," replied Mr. Sargent, "what is the result? The manager gets left. But his vindication swlftly follows. The star finds that without adeait headline destarts installed.

without adroit handling, dexterous juggling with the press and neat and novel adve schemes, business drops." Mr. Sargent said this with accents of ill-concealed joy.

"Well?" reiterated the scribe

"But it isn't well," replied Mr. S., "it isn't well-at least, not for the star. The conse stated, and the star finds herself renewing the triumphs she had foregone when he was not pushing her."

"You speak of the star as a female," said the reporter. "Do you mean your remarks to

be personally or generally employed?"
"Generally, of course," replied Mr. Sargent severely. Then he changed the subject quickly to Mme, Modieska, whose busin at the Star he said was the largest she had had in New York since the first engagement here, "You discovered Modjeska, did you not?"

queried the reporter. Mr. Sargent's face became bright as a May day, "Yes, sir," said he; "I was the mana

Columbus who first found that dramatic El

"Won't you tell THE MIRROR all about it?" "Why cert'nly, my dear boy, cert'nly. You see the discovery took place some years ago. I went to 'Frisco with Heller at a salary of \$100 a week and an interest in the profits. I left Boucicault to do the work because Heller wouldn't take 'no' for an answer. I got in 'Frisco and found the magician business well played out. A fakir had been do gift show there for several months. But I buckled in, got the press well in hand, and Editor of THE MIRROR, who has alluded to soon Heller was accumulating a ponderous

York some of the newspaper boys gave me a dinner. During the evening one of 'em said: 'Let's go 'round to the California and see the Polish woman who plays to-night. We need only stop for an act. I think her name's Mod-eska.' Somebody else told how she had come out with a party to colonize Southern Cali-fernia and how they had lost their money and she was onliged to resort to the stage, having been leading lady for some time at a little theatre in Warsaw. She had acquired a slight knowledge of English, and through the influ-ence of John McCullough had arranged for an appearance at the California.

n, properly handled, is worth a fortune. She's not a great actress, but she's an artiste, and I'll get hold of her if I can. We all stayed to the end of the play. Then I told the press was four years old his father took him one day was four years old his father took him one day boys that Modjeska was a marvel-in fact, the to Astley's Circus, where he with fully echoed my opinion in next morning's papers. I also got an Associated Press dispatch to the same effect sent all over the counfession, but yielding to his importunities he

could take a contract with me. Then I brought her to New York. She opened at the Fifth Avenue to about \$300. The second night it times as the Hanlon-Lees. Their education The little bald-headed fellow glared savagely at the speaker and then snapped, "I'll attend to you when the act is over," The attend to you when the act is over," The on to the end of the engagement the house thoroughly familiar with the English tongue, couldn't hold em. I was working the press they can speak and write fluently many "Come outside to the sidewalk," said he, for all it was worth, and that brought the people to the theatre, where they saw a fair per-formance. Modjeska never read the papers in those days, so that she could not object to the dodges I recorted to to bring her into public notice. After awhile she began to think that India, New Zealand and South America, creit was unnecessary to buoy her up with newsating a sensation everywhere. In Madrid paper work, and although we were coining they performed before Queen Isabella and money and I held a contract with her, we separated. But this season, as you know, I have been doing some work for her.'

" Does she ever refer to the days when you

"Never"-and Mr. Sargent smiled sadly.

the weather, a slight falling off, but no say that Mr. Stetson is losing money. There may have been pieces which have coined more silver, but this is no proof of the failure of Ida. I have just filled and reheared a strong company to go on the road with the opera. They open in Trenton on Monday night."

Novel Sunday Concerts.

Rudolph Aronson is ever on the alert for striking attractions for his Sunday concerts. Speaking yesterday upon the subject he said:
"Next Sunday Monsieur Giese, the violinist, will appear, with Mrs. Belle Cole and Sallie Reber. On the 16th of March we give the first of a series of Composers' nights. For in-stance, we will begin with Strauss, playing only his music. We will follow with Gounod. Offenbach, Lecocq, etc. My own band will be considerably augmented, and a harp and aither will be introduced."

"How is The Merry War doing?"
"Excellent. There is no prospect of with-drawing it now. I arrived last night from Philadelphia, having seen the opening of Falka. It was a big success. Cecile Fe dez created a complete furore."

A Chat with Nat Goodwin

The comedian had just divested himself of his burlesque togs, in his de was preparing to go on in The Member for Slocum, when a MIRROR man entered.

"What kind of a season have you had so far, Mr. Goodwin?"

"It has been the best season in every way that I ever had up to this engagement. Why in Boston and in Brooklyn we played to crowded houses in all weathers."

"Have you permanently withdrawn Warran ted?"

"Yes, but I may play it in the West for a

change."
"When does your season end?"
"We play into the middle of July."
"Freesiege in May?"

"You go to San Francisco in May?" "Yes, I will take my company and play
Those Bells, The Member for Slocum, Confusion and perhaps Warranted."
"Then you have secured Confusion?"
"Yes, for the country West of Chicago."

"What part do you propose to play in Cor

fusion?" "I am unsettled, but I fency old Blit

will be the character I will select." "You still cling to Hobbies?"

"Bless you—yes. When I shelve Hot

I'll shelve mys "You do not intend to go in for legiti

comedy altogether?" "There you are. Hobbie: is as le as Warranted, but specialties are in into it. There is as much character in

as in any other play I have."

"Those Bells will be still presented then?" "Yes. You know, I don't try to burles Irving; I try to imitate him. I have a very high opinion of him as an actor. I studied him for some time before I attempted to copy

The Hanlons.

Those lightning acrobats, the Hanlons, who have just returned from a tour of the South and are appearing this week in Le knowledge of English, and through the influence of John McCullough had arranged for an appearance at the California.

"Well, we went to the play. When I set eyes on Modjeska, I said to myself, this woman, properly handled, is worth a fortune. ed the catest actress I had ever seen. They dutificate of some clever gymnasts. His future "At six the following morning I was at Modjeska's hotel, and I didn't leave until I and William were also roon after consigned.

When mere boys they made a prol tour around the world with Profess appearing throughout France, Austria, Gerny, Spain, Italy, Russia, Turkey, Egypt. Eugenie, who afterward became the Empress of the French. While voyaging from Panama to Havana in 1856 their instructor, Professor Lees, who had shown them so much affection and care, and who had devoted himself to their education and professional training with such kindness and assidulty that they came to re-

chap gave one more disconcerted glance at his opponent and then sank in a heap on his opponent and then sank in a heap on his orchestra-chair. He left the theatre before the typical Kentuckian. The rest the end of the last act and he was still suffering from extreme trepidation if we may judge from the way. Colonel Morris and his friend partner, Knowles, manage one of the liest and most comfortable theatres near.

throughout Europe they wen. Folies Bergeres, in Paris, to: called Le Voyage on Suisse, or and Togoe, with a view to co and pantomime. It met w running for more than two that they purchased it and but they purchased it o

A Fitful S

pany out West with ed at THE Minnon things in the following words:
"This, indeed, has been an ex-

opening, and I was passinly managers as say here a kind work fess that I deceived them in ma onstrance, Mr. Meore, the local en ying that if Miss Spencer did not ap-saidn't open the house. My our

wouldn't open the house. My star was ill over a thousand miles away. I sought Miss Houston and presented her in invalid make up as the star. He was satisfied.

"Your friend Corbett, at Aurora, Ill., has boasted that he made me too the mark. Let me enlighten him. A more easily daped provincial I never met. He raved and throatened, and Miss Houston, as before, in the guise of the star, mollified him. He bestowed great care and attention upon her, and per-haps this is the first intimation he has had of the unavoidable imposition. I hope he will forgive me. When I saw that my star's immediate recovery was questionable, my company an entire week and ch

of a three nights' engagement, and a three nights' engagement, and the lag fills out the week, at fills out the week, and the week with Paste and Diameter with Paste with

a drop on the oth.

a House (E. J. Matson, manager): The
co, sing Mancotte, Feb. 29, Iolanthe in
and Frince Consort on the evening of the
ring the severity of the weather, the co,
since. The chorus is particularly strong
secod, while the principals give general
The on-fleverend George C. Milin opened
at of three nights on the 1d in Hamlet,
though not large, was quite enthusiastic
ighly delighted with the performance.

ALHANY.

Open House (Mrs. Charles E. Leland, manable house was closed on Feb. 23 and 27. On the Amphies Society of Cohose, assisted by Alhany, more a performance of Pinafore. Only one can had on the Leland stage, but the rendition are was sourcedly applicated by a large audience, by criticised by the local press. Thursday, and Saturday The Rajah drew crowded houses, and Saturday The Rajah drew crowded houses, and Saturday The Rajah drew crowded houses, which is father was on a professional application. H. M. Pitt, the lending man, was have, while his father was on a professional mat, and gave an easter warmth to his greetwy Dunier rhand 6th.

Hall (Mrs. Charles E. Leland, manageress): he week Jacoba Museum drew insucues house contramances daily. This week the house re-

HORNELLSVILLE.
(Dr. S. E. Shattack, manager): Matticescellent co. appeared in Jacquine, beb. me came out to greet her, but had the a thorough in his work standing-room been had after the overture. Hennett Damie Opera co, came Feb. 25, 25 and fields of correctine, Finafore (mattice) in. The prices were 35, 25 and 15 cents, like a possum-planter, and qave better in any opera co, that has visited us before

ord; Maggie Mitchell 26th.

ONEIDA.

a Home (M. Carana, manager); Havate (Kit Clark, manager), come Feb. operatormance to poor housens, cowing to Richard Foster, in Richard III., 6th.

Opera Hume (M. Carana, manager); de language in Fuste and Diamonds, is a language in Fuste and Diamonds, is I. W. hard in booked for 14th.

A. Heyenood, manager of Richard very pleasant call on Thursday last, after a Versam, a town air miles from theridance and, where the train got stailed in It. Heyenood is entitled to a chromo.

Mount Morris Theatre: Wanted A Partner, is being given by Mestaver and Harton's excellent to, this week, to Monday night there was an audience of moderate dimensions, but foul in applianse. Mr. Mestaver kept them in one burst of longhter, while Mr. Genham delighted them with his singing, Kante Yoley was a genuine success as Winifred Wynne. Mr. Kendall was as amusing as ever. The rest of the co. were capital in their respective characters. Next week, Neil Burgess in Vim.

Academy of Music (W. B. Pholps, manager): lanauschek as Zillah gave a good performance Feb. 23. o a fine house. The Wilbur Opera co., presented lo-anthe zith to a small andience, owing to the heavy now and wind. Devil's Auction, 8th.

Memorial Hall (A. J. Kanson, proprietor): Kit Clarke's Minstrela, Feb. 25, to a crowded house, giving good satisfaction. Wilbur Opera co., 41th; Sol Smith Russell, 1981; Hungarian Band, 44th.

Item: All advance men and managers of troupes speak-cry highly of Memorial Hall and their kind treatment by the proprietor.

Opera House (W. E. Bardwell, manager): Byron nd his ever-pleasing Across the Continent to fair busiess, Feb. 27. The popular Knights, in Otto, 18th, to n amused audience. W. J. Scanian, 7th.

SENECA FALLS.

Daniels' Hall (George O. Daniels, manager): Dan sully, Feb. 25, in The Corner Grocery. The play is prim-full of fun, and the star is supported by a good co. Fisk Jubilee Singers, 29th, sang to a large house.

co. Fisk Jubilee Singers, 20th, sang to a large house.

Academy of Music eE. J. Matson, manager): Dan Sully's Corner Grocery did a light business Feb. 27.

Mr. Sully as Michael Nolan was good, but his support was very bad. Fisk Jubilee Singers, 20th, had a good house. Blaird's Minstrels, 20th; Devil's Auction, 25th; George Miln Dramatic comb., 14th and 15th.

CANAMSHARGUA.

McKechnie's Opera House. (J. E. Powelson, manager): Mattie Vickers made her first appearance here the to a fair and well-pleased audience. Mestayer's Tourists, 25th.

Items: Kingsbury's new Opera House will be finished about May 1. and will be one of the finest and coziest places of amusement in Western New York. It will have a sesting capacity of 1,300, all opera chairs of the latest design.

have a seating capacity of 1,300, all opera chairs of the latest design.

TROY.

Griswold Opera House (S. M. Hickey, manager): Salsbury's Troubadours gave three performances Feb. 25, 26, to large houses. Mr. and Mrs. W. J. Florence, 27th, to good attendance. A very large and fashionable audience admired Margaret Mather as Rosalind, 28th. Miss Mather showed great improvement over last season. Support very good, notably Milnes Levick, who made a fine Jacques. Dion Boucicault, with wretched support, gave three performances in The Shaughraun 29th and 1st. Fair attendance. George C. Miln, in the following reportoire: Richelieu, 6th; The Fool's Revenge, 7th; Hamlet, matinee 8th; Macbeth, evening. Rand's Opera House (Gardner Rand, manager): The Ida Siddons Mastodons, without the festive Ida, Hilly Arnold and other prominent people announced, gave unsatisfactory entertainments, 25th and 26th, to amail houses. Haverly's Minstrels, 6th, followed by a unheard-of actress, Edith Stanmore, who will give three performances 2th, 6th.

Grand Central Theatre (P. Curley, manager): The Leono Brothers will present The Planter's Child entire week.

Allen's Opera House (A. E. Ali king, Feb. 25, to good business. o., 26th, to only fair attendance.

pleased with Miss Vickers and Mr. Rogers.

ITHACA.

Wilgus Opera House (H. L. Wilgus, proprietor)
Janauschek appeared Feb. 56, in Mary Stuart, to good
house. Her support was not up to the average, and the
house was very cold. Hence the great tragedienne was
less carnest and spirited in her acting than is her wont.
Marie Prescott's co. presented a Woman's Revenge 2d
to small house. Miss Prescutt is exceedingly strong and
effective as Alza, and is sell annual to the sell and the sell annual to the sell annual

NORTH CAROLINA.

Opera House (L. W. MillingTON.

WillMINGTON.

Opera House (George R. Dwyer, manager):
Baker and Farron Feb. 28 to good business in Government House. Audience quite enthusiastic. They made a great hit, and have established themselves as favorites there. Lights o' London co. 6th, Charles Melville was here last week working up business.

Music Hall (Larry H. Reist, manager): Haverly's Mastodon Minstre's played a return engagement 1st to standing-room. The first part was replete with new jokes and songs, exceedingly well rendered, especially "I'll Await My Love," by Edwin Harley. The Big Four (Smith, Waldron, Cronin and Martin) are as funny as ever. The feature of their act is the rapidity with which everything is executed. Billy Richardson's "Topics of the Day" was as witty and catchy as ever. The entertainment closed with the operetta, The Princess of Madazancer. The contumes used in this are

"Topics of the Day" was as witty and catchy as ever. The entertainment closed with the operetta. The Princess of Madagascar. The costumes used in this are simply grand.

Items: Edwin Witting, business manager, is in the city making arrangements for the appearance of William Stafford as Hamlet, 8th.—Hernes Bloats of Oak is here 6th.—Langtry is booked for a4th.—Dayton will have another theatre (no smoke this time). Tivoli Hall is about to be converted into a popular theatre for amusements of a light but standard character. The proprietors, Messrs. J. and P. Weidner are negotiating with James Collins, late of Heuck's Opera House, Cincinnati, to act as manager. The scenery will be painted by D. B. Hughes. It is the intention of the proprietors to have the opening this May.—Haverly's Silver King will be here toth, 11th, 12th.—The attractions that Manager Reist has booked for this month are equal if not superior to those of any previous month.

COLUMBUS.

Comstock's Opera House (F. A. Comstock, manager): Haverly's Mastodons had a crowded house Feb. 28. Harry Lacy's Planter's Wife comb. had fair house 29th. March 1. Miss Rigl fainted twice during the matinee performance, but inadity got through. Money was relunded to a good-sized touse Saturday evening and no performance given. The physician said Miss Rigl was suffering from nervous positation, but thought she would be well emough to play the part Monday night in Putsburg.

Grand Opera House (Joseph Miller, manager): Power of Money.

to Humpty Fumpty, 7th; and state of the Cartesian Cartes Opera House (John Time, manager): Mathew Brensan a Fun in a Boarding School co., Feb. 21, 25, to light houses, owing to very had weather. Nick Roberts Humpty Dumpty, 8th; John Dillon, States Attorney, etc.

stath.

Items: Will J. Banks, business manager of the Haworth
libernica c., stopped over a few hours between trains
on Friday to visit your correspondent, he being a member of the same co. a few years ago. Managers of
travelling cos. complain of dull business in the small
towns of Ohio.

Opera House (R. S. Frizell, managert; Duprer and Benedict's Minstreis came, Feb. 2s, and played to a fair audience. It was a fair minstreiperformance; some of the specialty artists were very clever.

PENNSYLVANIA.

PERMSYLVANIA.

PITTSBURG.

Opera House (Join A. Elisler, manager): Charlotte Thompson is certainly beld in very high esteem by our citizens. A two weeks' engagement is scarcely ever played in a town of our size by any one star or comb., yet Miss Thompson played last week at the Opera Opera House and the precedeing at Library Hall, to an average good business. Nell Gwynne and the Sea of Icc were given last week in good style. Miss Thompson has lost some of her old-time attractiveness, and her co., including Charles G. Craig, Olga Brandon, William Vearance, Fenwick Armstrong, John L. Wooderson and W. T. Doyle, rendered efficient support. Romany Rye, 2d. Tom Kesse, 10th.

Library Hall (Fred A. Parke, manager): McKee Rankin and his talented wife attracted large audiences last week with their new play Gabriel Conroy. There is nothing especially in the play to commend it except that it is free from the rubbish that generally abounds in Western drams. The play abounds in trilling situations, but the majority of them are rather strained. Mr. Rankin has an excellent co. with him and the support rendered was of an order seldom witnessed in the ordinary travelling comb. Planter's Wife, 2d; Musical Festivals, 11th, 11th, 12th, 1

Academy of Music (C. H. Lindsay, manager): Mr. and Mrs. George S. Knight in Marsden's comedy, (1) to good business. Mrs. Knight as Lizette was specially pleasing. Frederick Warde presented Damon and Pythias to a fair audience. Pat Rooney 8th; Paterson's Queen's Lace Handlerechief arth.

Queen's Lace Handwertner 11th.

LANCASTER.
Fulton Opera House (B. Vecker, proprietor): I. S. Alexander's co. in Nobody's Claim to very good business Feb. 56. Baylies and Kennedy's Bright Lights gave two excellent performances 27th and 38th to only fair houses. Janauschek in Zillah to a very good house 1st.

per): Haverly's agement ist to plete with new series and open and 28th to only fair houses. Janauschek in Zillah to a very good house ist.

Grand Opera House (G. C. Aschbach, manager): Nobody's Claim was presented to very poor house Feb. (S. Opera House was used for the organization of a chapter of Psi Upsuion, a collection of the organization of a chapter of Psi Upsuion, a collection of the organization of a chapter of Psi Upsuion, a collection of the organization of a chapter of Psi Upsuion, a collection of the organization of a chapter of Psi Upsuion, a collection of the organization of a chapter of Psi Upsuion, a collection of the organization of a chapter of Psi Upsuion, a collection of the organization of a chapter of Psi Upsuion, a collection of the series of the organization of a chapter of Psi Upsuion, a collection of the organization of a chapter of Psi Upsuion, a collection of the series of the series

lon, 14th.

Union Hall: Barlow-Wisson Minerels played to good business. Feb. 26. Performan e was the best of its kind this season. Drapper's Unice I om a Cabin had a small house, 28th; had weather. Banker's Daughter, 14th; Flying Butchman, 15th; Charles Sardner, 14th; Adams Humpty Dumpty, 26th; Robert McWade, 27th.

Flying Butchman, esth; Charies Gordner, esh; Adams Humpty Dumpty, esth; Robert McWade, 27th.

Grand Opera House (Wagner and Peis, managers); Romany Rye, Feb. 25, 26, to crowded houses. The Black Flag co. 29th, to fair business. Audience well preased. Mr. Thorse is absent from the co., but his place is well-filled by L. R. Willard.

Fire: The audience that attended the play The Black Flag were scarcely out of the Grand, Feb. 25, 26 has a maintenance of the was sounded and flames were discovered coming through the floor of the parquet sour the centre. Had the audience been as large as that of The Romany Rye on Tuesday night the floor would have broken through and the loss of life would have been terrible. Master Harry Woodruff was the first of the co. to discover the fire, and with great presence of mind he notified the ladies of the co. Mrs. Thorne and Bessie Stevens were compelled to issue with nothing but their underclothing and in their bare feet. Mrs. Lizzie Anderson was carried out in same condition. One of the gentlemen of the c2, lost a dismond pin and same clothing, but everything else belonging to the co. was saved. Had the fire started sooner or bad the play been presented in full the flames would have burst through the floor before the audience was dismissed. The fire evidently started in the furnace-room. In five minutes after the alaem was sounded the interior of the building was a mass of flame. Wagner and Reis will be the greatest losers; nothing belonging to them sawed. A movement is already on foot and a stock co. is being rapidly organized to build a new house.

Item: John T. Dickson and Walter L. Dennis, of The Romany Rye comb., made many friends while in the city. The burning of the opera house was predicted by Mr. Dickson Tuesday night after their last performance, the told your correspondent that the stage hands were the most careless he ever saw and it would not be long before the house went up in smoke. He little thought his prophecy would be fulfilled in soon. Mesars. Dickson and Dennis

Opera House (W. M. Shuitz, manager) Barney Mc-Auley, in Uncle Dan'l, Feb. 27, to a fair and appreciative audience. Oliver Dond Byron appeared in 10,000 Miles Away, 29th, to a small house.

Away, 29th, to a small house.

READING.

Academy of Music (John D. Mishler, manager: Shook and Collier's Lights o' London, Feb. 25, 26, 27, to large business. Barney McAnley, in Uncle Dan'l, to fair house, 29th; Frederick Warde, 'n Virginius and Richard III., 7th, 3th.

Grand Opera House (George M. Miller, manager): Baylies and Kennedy's Bright Lights gave a good variety performance to good house, Feb. 25. Their return on 1st was greeted by a large audience. Nobody's Claim was presented to a large and well pleased house, Feb. 27. Baker and Farron, in Chris and Lena, 7th; Jesse James, 8th.

RHODE ISLAND.

RHODE ISLAND.

PROVIDENCE.

Low's Grand Opera House (William H. Low, Jr., proprietor): Week of 3d. Lights o' London (Central); Henry Irving, 14th, 15th. The Equine Paradox closed a most successful week's engagement Saturday night. At the Wednesday matinee the ladies were presented with plaque pictures of the favorite horse. Nellie.

Providence Opera House (George Hackett, manager): Week of 3d. Denman Thompson, Feb. 25, 26, 27, 26. The Weber Opera co. in Uncle Sam. The co. is bad and the piece worse. Business empty. On Feb. 23 and 18th. Providence Opera Co. in Uncle Sam. The co. is bad and the piece worse. Business empty. On Feb. 23 and 18th. Week of 3d. Denman Thompson, Feb. 25, 26, 27, 26. The Weber Opera co. in Uncle Sam. The co. is bad and the piece worse. Business empty. On Feb. 23 and 18th. Week of 3d. The Weber Operation; was an interest and 18th. House Chement of the Margares. Therefore, Magee and Allen, Petrie and Fish, John M. Ransone, Ella Bordeaux, the Ryans, Louise Clement. Entertainment closes with the burlesque extravaganza entitled Princess Violet. Departures, 18t. Jeannette Dorna. Signor Femera Rigola, the Martens Family, Master Frank Evans, Clifton and De Luisi, Pauline Batcheller, Sandilands and Walsh, Daisy Norwood. Business very fair, attractions not up to the standard.

Drew's Dime Museum: Arrivals week of 3d: Herr Haag, elastic-skin man, Gordon's dog circus, O. H. Carter, Sidney Walters, Malvina Renner. Departures: All attractions, with the exception of Whitneld, the Artees and the Nubians. Business still continues first-class.

Items: Harry Merram, of the Dime Museum has gone to join Barnum's show; also A. Stewart, the lecturer.—The Narragansett Hotel has again changed proprietors, P. S. Bootby retring, L. Humphrey once more undertakes the management.

NEWPORT.
Bull's Opera House (Henry Bull, Jr., manager): Tony Denier's Humpty Dunpty co. complety filled the house Feb. 25, and gave a very fine show. Neil Burgess in Vim, owing to the severe weather, did not have as large a house as he deserved, 20th. Vim is a great success, and the recolving state models to neefection. Vour corrections.

CHARLESTON.

CHARLESTON.

CHARLESTON.

The only performances this week were liaker and Farron, one night, and Mestayer's Tourists two nights. Both performances very indifferent; audiences ditto. Next week we are to have Lights o' London, 3d, for three nights, to be followed by Rhea on 11th. Good business in prospect.

COLUMBIA.

Opera House (Eugene Cramer, manager): Mestayer's
Tourists Feb. 27 to good business; co. not as good as
last season. Shook and Collier's Lights o' London co.
28th, 29th, to a large audie see. Will close with a matinee Saturday March: This is one of the best shows on the road this season and playing to big

TENNESSEE.

TENNESSEE.

MEMPHIS.

Leubries Theatre (Joseph Brooks manager): Rose Eytinge has filled a week's engagement, appearing in Led Astray, Felicia, Rose Michel, A Winter's Tale and Oliver Twist. The abilities of this actress are well known, but she does not seem to be appreciated by our public. The houses were very small and the plays were but passably presented, as support is only fair. Annie Pixley on last Saturday had by far the largest matinee of the season. The ushers were unable to get through the crowd and ladies were noticed sitting on the stage. Fully as people were turned away. Kelly's Friendly Tip party were in the city fore part of week. They intended playing in Helena, but Mr. Ferguson jumped them somewhere up the river, consequently the date was cancelled. Kelly was trying to obtain R. E. Graham or D. G. Longworth, who played the Masher last season with Gus Williams.

COLUMBIA. James and the theories the found. Troub Base and the second of the leading papers of the West, the amounted at the late the terminal they and the leading papers of the West, the second of the leading papers of the West, the papers of the leading papers of the West, the leading the

mention. The trapeze balancing feats of Mr. Lyan-were really wonderful. They repeated the performance and and and matines and to rather lighter house. They go hence to Ogden and through Montana Item: Mapleson's Opera co., ith. The theater is now being elegantly papered from top to bottom. This co. will be first to use it when finished.

typera House (T. H. Simpson, tayer's Tourists played to ground been co. did not give at great satisfaction was here last stage. miness, Feir 21. The

Opera House (George Burn Hanley's McSorley's Inflation was a fair house. The play seemed to greatly

Blake Opera House (John Vaughan, managers: Iames A. Herne's Hearts of Oak appeared to large audiences at matinee and evening Feb. 9: The mill scene in the second act, which has been pronounced by the press and public as being something very fine, was a decided failure. Instead of the interfor of the mill, we merely has a set cottage in one corner of the stage, with a mill wheel which was larger than the mill itself. Watson's Comedy co. 10th; Annie Pixley 14th.

son's Comedy Co. 10th; Anne Fixey 15th.

IANESVILLE.

Myers' Opera House (C. E. Moseley, manager):
ley's McSorley's Inflation to light business Feck's Bad Boy, 25th, gave a poor show to on business. Watson's Comedy Co., 6th; Roland

OSHKOSH.

Opera House (R. L. Marsh, manager): Milton Nobles, in The Phenix and Interviews, Feb. 26 and 27, to meagre business. Peck's Bad Boy, 1st, to crowded gallery and very well-filled lower floor.

Turner Hall (R. Mehhman, manager): The Turners gave their annual public masque Feb. 26. Large attendance. During the evening the Court Festival was presented by about 123 children. This was really excellent. Buffalo Bill to good business 28th.

LARAMIE CITY.

Biackburn Hall (C. B. Root, proprietor): Rentz-Santley Female Minstreis, Feb. 18, to a full house. Holland Comedy co. for four nights, opening 19th, to fair
business. George Holland gives an excellent initation
of the lamented Sothern in An American Cousin, and is
ably assisted by Constance Murielle as Florence
Trenchard.

Item: At last a definite date is announced for the
opening of Holliday's Opera House—April 1. Mr.
Stryker will manage the house for Mr. Holliday. He
informs me that he is negotiating for the opening, and
desires to secure some first-class attraction for that
occasion. The house, when finished, will be one of the
most complete in the West. Sosman and Landis, of
Chicago, have an arists here—Jake Young—and promise
an excellent set of scenes. But of this I will have more
to say after the opening.

Grand Opera House (O. B. Sheppard, manager):
Rice's Surprise Party in Pop opened a week's engagement Feb. 23. This was the first representation of the piece in this city, and it gave great satisfaction. The co. is a fine one, and act their parts admirably. John A. Mackay is an excellent comedian, and the success of the piece is in a great measure due to him. Kate Castleton introduced several local hits in her "For Goodness Sake Don't," which caught on immediately Business averaged good. Joseph Murphy is billed for 6th, 7th and 8th.

rth and 8th.

MONTREAL.

Academy of Music (Henry Thomas, manager):
The Wilbur Opera co. presented Olivette and Mascotte, Feb. 25 and 26. Both operas were well put on, and good houses both nights was the result. Saisbury's Troubadours in Three of a Kind the remainder of the week. Business excellent all week.

Item: There was a panic at the Theatre Royal on Tuesday afternoon in consequence of a small boy in the gallery seeing some smoke near the stage, calling out fire. The audience was comnosed principally of women and children; I hear one boy had his leg broken, which was the only serious result of the scare.

HAMILTON.

Grand Opera House (J. R. Spackman, manager): Miller's Uncle Tom's co. remained all week and did a large business at reduced prices. My Partner, 7th. Item: J. M. Chapman, of this city has joined Miller's Uncle Tom co. as advance agent.

BROCKVILLE. Grand Opera House (George T. Fulford, manage Wilbur Opera co., Feb. 27, in Jolanthe, gave satisfacti to a large house. Rice's Surprise Party, 12th. Grand Opera Ho

DATES AHEAD.

Managers of traveling combinations will favor us by sending every week advance dates, and mailing the same in time to reach us on Monday

DRAMATIC COMPANIES.

B. Bismor: New Oriente, 3. weekmanus Colleys: Rochelle, III., 4 to 5.

havit a Aucrico (Frank Gardner, manager): Amsterdam, N. V., 7; Utica, 5.

hamman Incorroon: Providence, 2. week; Bloston, 10.

nech; Brockton, 17; Fall River, 15; New Bedford, 20;

Haverhill, 21; Orange, 22; Worcester, 26, 27;

hor Boccetault, N. V. City, 1. week; Williamshorz, 10. week; Fishadelphia, 27, week; Williamshorz, 10. week; Fishadelphia, 27, week; Baltimore, 24,

necus; Washington, 31, week;

Baasan C. Roca Co.; Springfield, Mo., 7, 8; St. Louis,

re or Hearts Co.: Pittsburg, so, week; fialtiablyn, so, two weeks; N. Y. City, as

ist.

INMOUNT CO.; Troy. 6, 7, 8; Catabill, 50.

INMOUNT CO.: Brooklyn, 1, week,

INMOUNT; Chicago, 3, two weeks; St. Louis,

1 sediampolis, 24, 25, 27; Hayton, 0, 27

Id. 98; Columbus, 29; Philadelphia, 11, two

mech.

Anne Mayo (Sheridan Corbyn, manager): Oshkosh,
Win, c. Milmunkee, 7, 8, 9; Chicago, 10, week; Grand
Rapids, 27; Jackson, 15; K. Saginaw, 10; Bay City, 20;
Detroit, 5 is 21.

LOCATOR'S FLYING DETERMAN CO.: Mt. Vernon, O.,

Pa., 6; Reading, 7, 5; Easton, 10; Ithaca, N. V., 12; Syzacuse, 13, 14, 13; Gra Witthams (I. H. Robb, manager); Altoona, Pa., 6; Ishhatown, N. V., 10; Olean, 11; Bradford, Pa., 12; Ishamon, 13; Eris, 14; Titaswile, 15; Pirtsburg, 17; week; Chicago, 14, week; Rockford, Ill., 11; Janesville, Win, April 1; Racine, 2; Oshkosh, 3; Eau Claire, 4; Stilbaster, Minn., 5.
Gonoze C. Mitts: Troy. N. V., 6, 7, 8; Rochester, 10, 11, 12; Rome, 12; Auburn, 44, 13; Buffalo, 21, 22.
Hanny Javines Washington, 3, week; New Haven, Ct., 10; Worcster, Man., 11; Springfield, 12; Hartford, 13; Providence, 14, 15; Philadelphia, 17, week.
Hanprason Co.: Philadelphia, 3, week; Brooklyn, 10, 20, 20; Co.

week.

Hanny Minne's Silven King Co. A (W. H. Browne,
mgr: Chicago, 25 two weeks; St. Louis, March 10,
week; Louisville, 17, week; Philadelphia, 31, two MINER'S SILVER KING Co. C: Springfield, O.,

7.8.

HAVERLY's STRATROISTS: Denver, Col., March 3, week;
Butte City, Mont., 17; Helena, 24; San Francisco,
April 7, two weeks.

Hastors (John G. Magle, manager.): N. Y. City,
3, 1800 weeks; Boston, 17, week; Portland, 24, 25, 26;
Lowell, Mass., 27; Lawrence, 28, 29; Providence, 31 to

April 3HER ATONEMENT CO. (Frank Chapman, manager):
New Haven, Ct., 10, 11; Jersey City, 12 to 13.
HEARTS OF OAK (James A. Herne, manager):
Chillicothe, O., 7; Columbos, 8; Boston (Park, 10,
week; N. V. City, 7; week; Albany, 24, 25, 26; Rondout, 27; Poughkeepsie, 28, 29; Harlem, N. V., 31,
week.

dout. 27; Poughkeepsie, 28, 29; Harlem. N. V., 31, week.

HANLEY's McSonley's Inflation Co.: Keokuk, Ia., 6; Quincy, 7; St. Louis, 10, week.

Hannson-Goullay Co.: Cincinnati, 3, week; Indianapolis, 13, 14, 15; Chicago, 17, week; Pittsburg, 24, week; Chicago, 31, week.

Hoor or Gold Co.: Leadville, Col., 5 to 8; Cheyenne, 10, 11, 12; Salt Lake, 13, 14; San Francisco, 17, three weeks.

HENRIETTA VADERS: Springfield, Ill., 7, 8; St. Louis, 10, week.

Harrison's Banker's Daughter Co.: Newark, O., 7; Lancaster, 8; Xenia, 10; Coshocton, 11; Defiance, 12; Steubenville, 13; Voungstown, 14; Alliance, 15; Greenville, 18; Uniontown, Pa., 20.

In the Ranks Co.: St. Louis, 3, week; Chicago, 10, these marks.

IN THE RANKS CO.: St. Louis, 3, week; Chicago, 10, three weeks.

JOHN McCullough (W. E. Conner, manager): N. Y.

City, March 3, two weeks.

JANAINCHER: Baltimore, 3, week; Petersburg, Va.,
10; Lynchburg, 11; Staunton, 12; Richmond, 13, 14,
15; Hagerstown, Md., 17; Cumberland, 16; Wheeling,
W. Va., 19, 20; Richmond, Ind., 21; Vincennes, 22;
St. Louis, 24, week;
Philadelphia, 3, week; Springfield, Mass., 10; Holyoke, 11; Worcester, 12; Providence, 13, 14, 15; Boston, Mass., 17, two weeks; N. Y. City, 31, week; Cumberland, Md., Aprif-y; Wheeling, W. Va., 5, 9.

JAMES O'NEILL: New Orleans, Feb.25, two weeks;
Memphis, 10, 11, 11; Nashville, 13, 14; St. Louis, 17,
week.

James O'Neull: New Orleans, Feb.23, 1wo weeks; Memphis, 10, 11, 11; Nashville, 13, 14; St. Louis, 17, week; Memphis, 10, 11, 11; Nashville, 13, 14; St. Louis, 17, week; J. K. Emmet: Cincinnati, 3, week; Baltimore, 10, week; Philadelphia, 17, week; Washington, 24, week. Joseph Murphy (W. G. Davis, manager): Toronto, 6, 7, 8; Albany, 10, 11, 12; Troy, 13, 14, 15; Boston, 17, week; Rangor, Me., 24, 25.

Jepreny Lawis (John A Stevens, manager): Portland, Ore., Feb. 21, 1wo weeks.

Joun Philos: Lasalle, Ill., 6; Ottawa, 7; Joliet, 8.

Josephine Reilley: Gainesville, Ga. 5, 6; Tallahassee, Fla., 7, 8; Pensacola, 10, 12; Montgomerv, Ala, 12, 12; Columbus, Ga. 15, 16; Atlanta, 17, 18; Rome, 10, 20; Knoxville, Tenn., 21, 22; Chattanouga, 24, 25; Murfreesboro, 26; Nashville, 28, 29

J. Z. Little (E. P. Simpson, agent): Ottumwa, Ia, 6; Oskaloosa, 7; Muscatine, 8; Peoria, Ill., 10, 11; Ottawa, 12; Aurora, 13; Milwaukee, 12, 14, 15.

JESSE JAMES CO. (Barrett's): Bethlehem, Pa., 6; Wilkesbarre, 7; Reading, 8; Chillicothe, O., 15.

Katherine Rocers: St. John, N. B., 3, week, Kinders (Mr. and Mrs. George S.): Cincinnati, 3, week; St. Louis, 10, week; Kansas City, Mo., 17; Atchison, Kas., 18; Topeka, 19; Emporia, 20; Wichita, 21; Newton, 22; Denver, 24, week.

Lawence Barnett' (Joseph Levy, manager): Terre Haute, Ind., 3, 6; Indianapolis, 7, 8; Buffalo, 10, week; Lyceum Theatre, London, April 12.

Lizzue Evans: Gallatin, Tenn., 6; Frankfort, Ky., 7; Lexington, 8; Bowling Green, 11: Jackson, Tenn., 12; Memphis, 13, 14, 15; Cairo, Ill., 17, 18; Decatur, 19; Indianapolis, 20, 21, 22; Terre Haute, 24; Crawfordwille, 25; Lalayette, 26; Rockford, Ill., 27; Milwaukee, 28, 20, 30.

Lamert-Riucharbson Co.: Key West, 3, week.

wauker, 28, 29, 30.

LAMBERT-RICHARDSON CO.: Key West, 3, week.
LIGHTS O' LONDON (Central; F. A. Dubois, manageri: Providence, 3, week; N. Y. City, 10, two weeks; Philadelphia, 24, two weeks; Newark, N. J., April 7, week; Baltimore, 14, week.

LOUISE RIA1: Merced, Cal., 6; Navasota, 7; Stockton, 8; San Francisco, 10, two weeks.

8; San Francisco, 10, two weeks.

AGUTS o' LONDON (Eastern); B. H. Butler, manager);

Johnstown, Pa., 9, 6; Connellsville, 7, 8; Uniontown,

10, 11; McKeesport, 12, 13; Canton, 14, 15; Pittsburg. , week. HTS o' LONDON (Western; Walter Collier, Jr., mana-

Lorins o' London (Western; Walter Collier, Jr., managers: Dayton, O., 10, 11, 12.
Lorins o' London (Southern; Charles Atwood, man-wilmington, N. C., 6, 7, 8; Norfolk, Va., 10, 11; Petersburg, 12, 13; Lynchburg, 14, 13; Richmond, 17, 18; Taunton, 20, 21, 22; Frankfort, F.y., 24, 25, 26; Lexington, 27, 25, 20; Lexington, 27, 25, 20; Lexington, 17, two weeks.

Matha Issanos: Springfield, O., 17,
Matha Mathaun (Legrand White, manager): Williamsburg, Mathaun (Legrand White, manager): Williamsburg, March 1, week.

burg, March 3, week. Mr. AND Mus. McKer RANKIN: Erie, Pa., 7, 8; Buffalo,

Durg, March J. Week.

Mr. Ann Miss. McKew Rankins: Eric, Pa., 7, 8; Buffalo.

10, week.

M. B. Cuntis: Decatur, Ill., 6; Jacknonville, 7; Keo
duid, 6; Chumma, 10; Oskalonsa, 11; Des Moines, 12;

Kansas City, 16; 10; Hambal, 20; Quiney, Ill., 21;

Ecomington, 22; Chicago, 24, week.

Matthe Grandon; Philadelphia, March J. week; Cleve
land, 10, week.

Matthe Grandon; Philadelphia, March J. week; Wheeling,
W. Va., 11.

Mitton Noties: Detroit, Mich., 6, 7, 5; rest; Brook
lyn, 12.

Matthew Missers, 12; Chicago, 13; London, 17;

Matthew Missers, 12; Missers, 12;

Advana, 2; Detroit, 10, 11, 12; Toledo, 10, 12, 14, 15;

Vonngstown, 17; Cill City, Pa., 12; Newcarde, 15;

Matthew Missers, 12; Missers, 12;

Missers, 20; Ruddind, 21; 22;

Matthew Missers, 12; Missers, 12;

Missers, 20; Ruddind, 21; 22;

Matthew Missers, 22;

Missers, 22; Missers, 23;

Matthew Missers, 23;

Missers, 24; Missers, 24;

Missers, 25; Missers, 25;

Missers, 26; Missers, 26;

Missers, 26; Missers, 27;

Missers, 26; Missers, 27;

Missers, 26; Missers, 28;

Missers, 26; Missers, 27;

Missers, 26; Missers, 28;

Missers, 26; Missers, 26;

Missers, 26; Missers, 27;

Misser

to, week,
Paca's Bao Boy Co.: Milmanker, p. 4, 5, 6,
Paca's Bao Boy Co. No. 2: Philadeiphia, Feb. 25,
two weeks; N. V. City, to, week,
Paca's Bao Boy Co. No. 3: Ripon, Wia, 6; Portage, 7;
Madison, 5.

Madison, 8.
Parent McAtaretras: Butte City, March 3, week; fena, 10, week.

12a-Platy Vacation Co.: Burlington, Vt., 6, 7;

Allen Reunert: Pittsburg, 2, week.

Allen Reunert: Pittsburg, 2, week.

Allen Reunert: Pittsburg, 2, week.

Bant of Circus N. V: City, 10, 66 weeks,

Bant of Circus N. V: City, 10, 66 weeks,

Bant of Circus N. V: City, 10, 66 weeks,

Bant of Circus N. V: City, 10, 66 weeks,

Bant of Circus N. V: City, 10, 66 weeks,

Bant of Circus N. V: City, 10, 66 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City, 10, 67 weeks,

Bant of Circus N. V: City

RICHARD FOOTE: Fulton, N. Y., 6; Baldwinsville, 7;
Auburn, 8.
ROMANY RVE NO. 1: Albany, 3 to 6; Utica, 7, 8; Syracuse, 10, week; Troy, 17, week.
ROMANY RVE No. 2: Pittsburg, 3, week; Newark, N. J., 10, week; Philadelphia, 17, week; N. Y. City, 24, week; Baltimore, 31, week.
RENTFROW'S PATHYINDERS: Lexington, Mo., 6; Independence, 7; Wyandotte, Kas., 5; Atchison, 11; Hiuwatha, 12; Nebrasia City, Neb., 14; Plattic, 18; Hiuwatha, 12; Council Bluffs, Ia., 17; Atlantic, 18; E. Des Moines, 19; Oskalovas, 20; Marshalltown, 12; Cedar Rapids, 22.
RAYMOND-ROUBLE CO.: Alexandria, Va., 12; Havre de Grace, Md., 13; Eliton, 14; Wilmington, Del., 15; Chester, Pa., 17; Burlington, N. J., 18; Bordentown, 19.

18.
UNION SQUARE STORMS, 15, Week; Jameston, N. Y. City, 10, week; Syracuse. 17, week.
WYNDHAM COMEDY Co.: Washington, 3, week; Richmond, Va., 10, 11* Charleston, S. C., 13; Savannah, 14; New Orleans, 17, two weeks.
WILLIAM STAFFORD Co. (Willis Ross, manager): Middletown, O., 6; Nemia, 7; Dayton, 8; Urbana, 10; Newark, 11; Steubenville, 12; Wellsville, 12; E. Liverpool, 14; Youngstown, 15.
W. J. SCANLAN (W.H. Power, manager): Williamsburg, 10, week; Philadelphia, 17, week, W. H. Lytell's Co.: Winnipeg, Man., Feb. 4, five weeks.

OPERA AND CONCERT COMPANIES.

ABBEY'S ITALIAN OPERA CO.: Roston, 3, week; N. Y. City, 10, five weeks; Philadelphia, April 14.
ABBOTT OPERA CO.: San Francisco, Feb. 4, four weeks.
ALICE OATES OPERA CO.. Erie, Pa., 5, 6; Sharon, 7;
Youngstown, O., 8; Cieveland, 11 to 14; Mt. Vernon, 0., 15.

O., 15.
BENNETT-MOULTON COMIC OPERA CO.: Warsaw, 6, 7, 8; Rochester, 10, week; Hamilton, Ont., 17, week; St. Catherines, 24, 25; Brantford, 27, 28, 29; Buffalo, 31, week.
BOSTON IDEAL OPERA Co.: Boston, 3, two weeks.
CORINNE MERRIEMANERS: Louisville, 3, week; Balti-

CORINNE MERRIEMANERS: Louisville, 3, week; Baltimore, 10, week.

CAMILLA-URSO: Hutchinson, Kas., 6; Emporia, 7; Topeka, 8.

EMMA THURSDY: Milwaukee, Wis., 6; La Porte, Ind., 5; Kalamanoo, Mich., 10; Grand Rapids, 11; Buffato, 17; Meadville, Pa., 10; Titusville, 20; Warren, 21; Philadelphia, 24; Reading, 27; Harrisburg, 28; Washington, 31.

FAY TESPLETOS: Columbus, Mo., 6; Omaha, 7, 8, 9.

GRAU'S ENGLISH OPERA CO.: Louisville, 16, week.

HENGARMA GYEST BAND: Milford, Mas., 11.

MAPLESON'S OPERA CO.: Sait Lake City, March 6.

McCAPIL'S OPERA COMIQUE CO.: Philadelphia, indefinite.

definite.

McCaull's Casino Co.: Louisville, 1, week; Cincinnati, 10, week; Cleveland, 17, 18, 19; Buffalo, 20, 21; Syracuse, 32.

Minnin Haik (Concerts): Houston, Tex., 7 8; Dallas, 11, 12; Ft. Worth. 13; Cleburne, 14.

PRINCES Ind OPERA Co.: Philadelphia, 10, two weeks.

las, 11, 12; Ft. Worth. 13; Cleburne, 14.
PRINCESS II OFERA CO.: Philadelphia, 10, two weeks.
QUERN'S LACE HANDKERCHIEF CO. No. 2: Williamsport, Pa., 10; Scranton, 11; Wilkesbarre, 12; Mauch Chunk, 13.
Swedish Lady Quartette: Keokuk, Ja., 13.
St. QUINTEN OFERA CO.: Nebraska City, Neb., 10, 21.
SPANISH STUDENTS: Davenport, Ja. 2; Muscatine, 10; Ottumwa, 12; Mt. Pinasant, 14; Krokuk, 13.
Wilden Ofera Co.: Rochester, N. V., 6, 7, 8; Bangor, Me., 13.
Wilden Ofera Co.: Lyons, N. V., 10; Fulton, 21; Ciloversville, 12; Schenectady, 13; Cohoes, 14, 15; Philadelphia, 17, week.

MINSTREL COMPANIES.

MINSTREL COMPANIES.

Barlow-Witson: Louisville, 5 to 5; Chicago, 10, week. Barloy Maumotin C. E. Cook, manageri: Ithaca, 6; Contland, 7; Syrause, 6; Auburn, 10; Seneca Palls, 11; Baldwinsville, 10; Fulton, 15; Oneida, 14; Nor-

Harring Pink Co., Streater, El., 6; Des Moines, 6; Council Bluffs, 19.

Anthony Squame (Fameraida; H. Rockwood, manageri)
New Harven, 7, 6.

Madring Squame (Voung Mrs. Winthrop; E. M. Bobrets, mgr.); Bay City, Mich., 6; Kalamason, 7; Fort Mayre, Ind., 5; Washington, 19. week; Philadelphia, 17, week; N. V. City, 19. week; Philadelphia, 17, week; N. V. City, 19. week; Philadelphia, 19. week; Minneapolis, 19. wee

delphia, 20, week; Lancaster, Pa., 27; Allentown, 28; Manch Chank, 10; Bethichem, 20; New Branswick, N. J. 21; Paterson, 22.
Only a Farsania Davouren (J. Frank, manager); Girard, Kan., (; Parsons, 7, 2; loplin, Mo., 20; Carthage, 21; Springfeid, 22; Lamar, 13; Ft. Scott, Kan., 14; Springfeid, 22; Lamar, 15; Pathan, 15; Appleton, Mo., 27; Schalla, 25; Fulton, 19, 20; M. B. Leavey, Santary Co.; Philadelphia, 12; Week, Woman's Huarr Co.; Chicago, March 3, week; Buffalo, 24, week; Philadelphia, 12; Week, M. B. Leavey, Santary Co.; Broadlyn, Santary Co.; Broadlyn, M. B. Leavey, Santary Co.; Broadlyn, Santary Co.; Broadlyn, M. B. Leavey, Santary Co.; Broadlyn, M. B. L

M. B. Leavitta Rentz-Nanten Co.: Philadelphia, j. week.
M. B. Leavitta All-Stan Specialty Co.: Breaklyn, March j., week; Nemark, N. L. to, week; Philadelphia, to, week; Binfalo, 24, week.
Pat Rocean's Flymouth, Pa. ?; Scranton, S. Rentz-Santine Co. (Sam T. Jack, manager); Helena, Mont. 4, 3, 6; Boreman, ?; Hillings, 6; Mills City, 60; Giendine, 11; Manden, Bak. 12; Bermark, 23, 25; Jamostown, 25; Winnipag, 27, week.
Two Joneso Co.: Newberg, N. V. 6; Benklury, Ct. ?; Bridgeport, S; New Haren, 10; Hartford, 11; New London, 12; Paterson, N. J., 13, 14, 25.
Witting And Landin Manuery; Editioner, 27, week; Newark, 24, week; Hemilyn, 31, week.
Mischall Angella.

BATT's Manuscrit Show: Milmanker, Feb., 23, 3mo weeks.
Jacons' Museris: Wilmington, Del., 20, week;
Miaco's Humery Dunery: Middletown, Del., 6; Wilmington, 7; Norristow, Fa., 5.
Paor, Guo. Bauemonnew's Equipment of Lyan, Mass., 2, week; Sleen, 10, week; Chelsen, 17, week; Lowell, 24, week; Biddeford, Me., April, 7, week; Houchton, Mass., 24, week.
Paor, Ravnotto (Mesmerat): Flint, Mich., 3, week; Grand Rapids, 20, week.
Tony Denim's Humery Dunery: Springfield, Mass., 6; Albany, 7, 5.

ALLENTOWN, PA.

ACADEMY OF MUSIC.
The Only Place of Amusement in the City.

During the Summer vacation thairs newly aphoistered; a number of new sets added. Will play none but first-class

NOTICE.

The contract between B. J. Hagenbuch (proprietor) and G. C. Aschbach (manager) having expired lan. 1, 1884, all Communications for season of \$4 must be addressed to the proprietor, B. J. HAGENFUCH.

BINGHAMTON, N. Y.
HOTEL BENNETT, CENTRALLY LOCATES
everything new, all modern improvements, including

BROCKVILLE, CANADA NEW OPERA HOUSE, GEO. T. FULFORD, Hanager. Seating capacity sees. Complete in all its appointments. Rent or share to first-class combine-

COLUMBIA, MAURY CO., TENN. NEW GRAND OPERA HOUSE.

Population, 6,000. Situated 45 miles south of Nash ville on the L. N. and Great Southern R. R. Address,

DES MOINES, IOWA. FOSTER'S OPERA HOUSE.

NEW HOUSE.

THE FASHIONABLE THEATRE OF THE CITY. Located on Walnut Street, on the GROUND FLOOR.

Will play none but first-class attractions.
Address WM. FOSTER, Manager,
eating capacity, 1,300. Foster's Opera Hou

ELIZABETH CITY, N. C.

HARNEV'S THEATRE (T. SELEV HARNE
Proprietor). On ground floor; capacity 500. Popul
tion of town, 3,500; a show-loving people; situated on d
E. C. and N. R. R., two hours from Norfolk, V
Daily newspapers, Good Hotels, etc.
J. W. T. SMITH, Bill Poster.

IOHN EDWARDS, Bill Post prominent Bill Boards in the c Board in the State, enclosing to Orders by mail promptly atter Sentiael Office.

T OS ANGELES, CAL. CHILDS' OPERA HOUSE.

The Handsomest Theatre on the Pacific Coast. WILL BE OPENED ABOUT MAY 1.

Seating capacity, 1,500

COL. A. M. GRAY,

I OUISIANA, MO. HOTEL CASINO, J. D. BOWMAN, Prog The most popular house in the city. Newly fur with all the modern improvements. Special rates recognized.

MADISON, WIS.

VILAS HOUSE, J. VAN ETTA, Proprietor. The most popular house in the city; same block as the Opera House. Best accommodations and special rates to the

DITTSFIELD, ILL.

FISHELL'S OPERA HOUSE, A. FISHELL, Provietor. On ground floor. prietor. On ground floor.

Scating capacity, 6oc. Good show town; easily accessible from Jacksonville and Springfield, Il., and Hannibal, Mo.

SKANEATELES, N. Y.

LEGG HALL.
HOLLON & PETHERAM, Lessees and Managers
Seating capacity yes. Population your. Good attract

SOUTH NORWALK, CONN.

"MAHACEMO" HOTEL, OPPOSITE N. Y., N. H. & H. R. R. Depot. Special rates to the profession. Heated by steam.

H. FRANCISCO, Proprietor. H. FRANCISCO, Proprietor

UTICA, N. V. UTICA, N. V.

Headquarters for the Dramatic and Musical Protession. GEORGE W. GAMMEL. Established rifes, in Liberty Street, Utica, N. V.

Imported and Homestic Wines, Liquors and Cigars.
GERMAN RESTAURANT.
Geneser Brewing Co. S Celebrated Roohester Bohemian Lager a specialty. The most popular pleasure resort in the city, within one minute's walk from thereat House.

P. S. NEW YOR MIRROR always on file.

JENNIE MORTON.
With Bartley Campbell's White Slave Company.
En Poute

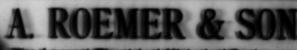
MR. GUSTAVUS LEVICK. Leading Business.
Address Missons.

MR. HANS GREISSIG.

Musical Director. New York Opera company No. 1. OTIS SKINNER.

With Lawrence Barrett.

MR. J. HARRY BROWN.
Comedy and Character parts. Last two seasons
Distrait, in Legion of Honor. Disengaged '5y-5a.
Address Num York Museum.





COPYING. MRS. RICHARDSON.

THEATRICAL COPYIST AND TYPE-WRITER



SCENIC STUDIO, 277 AND 279 S. CLARK STREET, CHICAGO, ILL.

Largest in the United States.

Scenery for Opera Houses and Halls ELEGANT DROP-CURTAINS A SPECIALTY.

Over 300 houses using our scenery; among them som of the finest in the United States. Patent Foot and Border Lights for oil, equal to gas. All kinds of Stage Hardware and Supplies. Get our Prices. They will suit you. Have just put entire occurry in New Standard an Jyc. um Theatres, Chicago.



French Sewed

I. C.

LINN & CO.

162 WEST 36TH ST., NEW YORK, and PARIS.

To Managers, Actors and Publishers:

We have on hand a number of transatation of the latest successory. French p and have arrangements ply any play or any p

DIAMONDS

A SPECIALTY.

Fine Watches, Rich Jewelry. BENEDICT BROTHERS.

ONLY STORE, 171 BROADWAY. Corner Cortlandt Street, N. V.

THOROUGH AND PRACTICAL

STAGE INSTRUCTION.

MR. EDWIN LAWRENCE, Actor and Elecutionist.

of 5 cm AVE., . . NEW YORK.

Ladies and gentlemen prepared for the Profess Stage, and generated positions after thorough instition. Full information on application. "THE CRITERION,"

NO. 2 UNION SQUARE. Corner Fourteenth Street.

THE POPULAR RESORT FOR THE ELITE OF THE PROFESSION. ' The Proper Capab."

Season official. THE RESORT OF THE PROFESSION. EUGENE BREHM,

THE TAILOR BOWERS

NEAR GRAND ST., NEW YOR

Special Rates to Professionals

SATISFACTION GUARANTE

A. J. COLE & CO.



A PIPTH AVE

J. EAVES

4 E. seth ST, NEAR BED

124 FIFTH AVE ISAAC BLOOM, I

MME. P. A. SMITH.

Dress-Making in all its Br

117 WEST strn STREET, NEW YORK

HARLEY MERRY. SCENIC ARTIST.

Franklin Ave. near Maleria CITY LINE BROOKLYN, AND FLAT

RICHARDSON & FOUS Printers and Engravers.

112 FOURTH AVE. Near suth Street,

ii;

14

-Ba Ma

13. 91

GRAPHIC NEWS.

where her execution of the closing phelia was in the highest sense per actions of Hamlet was dignified an in qualities of voice and ex-

Charles Kent, of the Boston Theatre com ay, will be a member of the Boston Museum apany next season. Contracts were signed

Irving at the National Capital.

ning of Harris' New Museum, on rening, was a conspicuous event in nt circles in this city, This house. e a non-paying establishment. It is g to know that such men as Managers ad Starr will hereafter be at its helm, ent. It is sequence, success is assured.

oning performance of the week wo Wonders) was given to a many house. The salaries for e yet in arrears, but the favorss for the present week

[ov THESERAPH TO THE SHEEDS.]
UNV, Ct., March 5.—Sol Smith Russell
spany on Monday night presented
and Folks for the third time in this city

Folia for the third time in this city poblighted audience. The house the largest of the season, standing-being sold early in the evening.

Murch 3.—Perhaps the Lenten med the attendance at the Academy Monday night. There was only a several and an exposition. One of leth. They packed the theatre use Ban Sully's Corner Grocery, a Peck's urchin. It proved amusing

E. R. L., March 3 .- Shook and mpany opened Monday night in minn, at Low's, before a fair-sized The company is not as good as

La Vie.

classic ready for production. By

are engaged whose names were very promi-nent in Washington society about three years ago, since which time they have been in Europe. One will have a speaking part in La Vie; the other will sing in the chorus. This society crace has revolutionized things at the Bijou rehearsals.

course, it is quite unnecessary that the ordi-nary concert-singer should be an actor. Whether in grand opera or in comic opera it tors of much merit many of the artistes singer should, ere venturing to accept a sing-ing part in comic opera, pass through all the initial drudgery almost inseparable from a thorough stage education. It would be altoether too much to expect this, and yet it is out the only way we know to acquire that brough stage knowledge without which acting is rarely acquired by anyone. We do not doubt that most of those comic-opera singers best to acquire the branch of their art in which they find themselves wanting, but it is too late. They should have acquired both the act-ing and the singing knowledge together. In ation beyond the one already given—i.e.,

Brown Utility to Leading Business have set about engaging a combosing of the set about engaging a combosing of the set about engaging a combosing of the set about shows a spear of the set ven be praised, collapse, and are no more beard of. If that were all! But it isn't. These balloons, of which the outer skin is greenbacks and the supporting gas conceit (the most buoyant of all gases, by the way, and capable of sustaining an almost incredible weight), unfortunately do a considerable amount of harm for the brief periods during tle honest workers who are sturdily toiling along the road to knowledge. There are no tram-cars, carriages, or other means of accel-lerating locomotion on this line. The dudish

"Knowledge" at the end of the road is worth reaching. Finally the steady worker resumes work.

There was a time when the actor or actress who started (to use a very original metaphor) in pursuit of a goal called "leading business" would commence from one of two stations—"super" or "utility." If the would-be artist possessed a fair education, he would probably be permitted to commence at the latter of these two points of departure. Then, step by step, yard by yard he would travel, creeping thus from "utility" to "second walking gentlemen;" thence to "second low comedy," "first walking gentlemen" or "second old men and character," according to tastes, disposition, or —oddly enough, always the last thing considered this—physical peculiarities; then "juveniles," "character," "light comedy," "first old men; finally, "leading business." Naturally, what applies to a man will apply to a woman throughout this chat of "the times that were."

It took never less than seven and often twelve years to traverse this long chemin. With many the road became a tread-mill, owing invariably to laziness, over which one of two invisible sign-boards became invariably fixed—"second old men" or "utility." It would not be difficult to quote, even in the present day, many creatures who began, lived and died "utility merchants."

In the old days professing a line of business was a very serious matter. It meant knowing every legitimate part in the line, and a considerable proportion of the best-known and most frequently-played pieces on Lacy's—now French's—list besides. Then if an artist aspired to take a run to the next station he would, before playing any of the parts he would meet there, have to be up in the words and have a decent general idea of the business of the new parts. The first season an artist took a step, it almost always meant an average of only three or four hours' sleep per night during the season, for six new parts a week, even if the aspiring artist had some notion of the words, meant wet towels and strong tea for an hour

gful performance.

The combination system has so long been in vogue now on both sides of the brook that actors who may still venture to try the cold. "gushers," and have been through the mill, and the cetting rare. "gushers," and have been through the mill, as we used to call it, must be getting rare. Having, during a period of some fourteen years, scrambled over this road more or less creditably, I have thought that my experiences, being those of real life, might if I could contrive to put them on paper and avoid the terrible temptation to lying, prove at all events moderately entertaining; the more so as I have come across a goodly number of celebrated people, and venture to think I could tax my memory successfully enough to talk of them as I found them. Well, I will promise to speak truthfully; further, I will try and chatter amusingly.

Charles Mouth

don't propose to help my memory an atom by referring to newspapers or memoranda. I have nothing of the kind here. I'll just dive and flounder about catching what threads of recollections I can seize and tie them together. Let me add I only need the pen of a Sala or Winter to make these papers by no means the least interesting portions of this very able and comprehensive newspaper; for I have met in my time quite a number of eminent people.

I have said Charles Matthews was alive when I became afflicted with "cacoethes walk-the-boards." His wife—wasn't she a Mrs. Davenport!—a woman—I can see her nowof a marvellous figure. I can even tell the ladies what she wore. At this time remember eel-skin dresses were not worn. Twas the crinoline epoch. Lots of gathers round the waist, hoops, and I presume masses of underskirts! As a boy, I can distinctly remember my mother discharging a servant because, as she informed my aunt confidentially when she thought I was safely asleep in bed, "the rude creature only wore four under petticoats"—instead of the regulation six!

Well, you can easily imagine how Mrs. Charles Mathews fell upon my unaccustomed

were numerous other visitors, among them old Mr. Planché.
Well, to return to Mrs. Mathews. This is a pleasure. Her figure was one of those sort of things no fellow could forget. I saw her again many years after at the Strand Theatre, London. Her hair was then fair rather than golden, and mirabile dieta, quice thick! I leave my readers to account in this phenomenon in any way they please.

To return to my call. Mrs. Mathews said

than golden, and mirabile dictu, quae thick! I leave my readers to account in this phenomenon in any way they please.

To return to my call. Mrs. Mathews said a few civil things, as did her husband, and it was arranged that I was to go again on some future day and read or recite something to them. I never did go, I never spoke to cither of them again. My reason was, perhaps, a ridiculous one. I found out that the man who had kindly introduced me to the Mathew-' and seemed likely to render me considerable service, was a deuced 'bad hat," to use an English slang expression, and I did to thoose in those days to be under obligation to a man I should have felt ashamed to have been seen about with. Done, the Mathews' count for nothing in my dramatic start. The genuine 'send off may well serve for my second paper. I cannot, however, resist the opportunity to tell a story which indicates, with almost startling depth, one characteristic trait of Mathews', besides indicating several others. Also let me say what I have heard of his character from opposite quarters. When I was at the Olympic (London) under the Listons I had a dresser who had been a supermaster under the Vestris management at the Lyceum. Mme. Vestris was one of Mathews' wives, his first, if I remember rightly. Hawkins, the dresser in question, was quite a character. He was one of those persons who spoke incorrectly with extreme care, all the time laboring under the impression that his English was quite perfect. I can give a close resemblance to his own words. 'Mr. Mathews a caryin' the dawgs as lived hon sponge cakes into her carriage, when 'ee hed'nt paid us por suphers for weeks. Mr. Raum, sir, it was crewelle.''

So much for Mr. Hawkins' opinion of the best light comedian of the century. Wandering once in the Leadenhall Market, London—a famous place to obtain game at, in and out of season—I came across a salesman there who told me a curious anecdote of the way Mathews once let him in for a pretty heavy bill for 'birds.' Charlie was great on dinner partie

Jones—(With a broad grin). "Mornin', Mr.
Mathews; 'ope you're well, sir'"
Mathews—"First rate; never better Jones.
What have you got?"
Jones—(With a chuckle). "Three or four

brace o' pheasants, sir,"

Mathews—"No! ['twas, of course, during the prohibited months.] You're a wonderful man, Jones. Let's have a look." The birds are brought and Mathews duly inspects.

Jones—"They're splendid birds, sir, but a

worthy fellow. It's a pressure to his a pressure to his ronize you."

Jones—"Thank you, sir; but you see, I've got a family to support. I must ask you for a little money, sir."

Mathews—"Certainly, only right. Send you a check to-morrow."

Jones—"Yes, sir; I know; you've sent me checks before, sir; but they have not been mad."

COMPANY.

Mathews (with an appearance of infinite astonishment)—"Jones, you absolutely flabbergast me. You shall have notes—bank notes—to-morrow, Jones, on my honor. Come along "—with an attempted forward movement.

well, you can easily imagine how Mrs.
Charles Mathews fell upon my unaccustomed gaze, when I say she was dressed in a lavender muslin delaine gown, which clung close to her equisite figure.

I have heard Charles Mathews was severely horsewhipped on account of Mrs. Davenport.
As I remember her, I would willingly have been licked once a week for her sake.

About this time I casually met an Irish family, living in very good style in Brompton.
The sons knew numberless artists of all kinds, charles Mathews among others. Mausel was the name of this family. Under the name of

dinner.

He was wont to admit that he was a very bad hand at pathos; that if he tried to be pathetic he always got the bird. Probably he was not thinking of Jones and his pheasants!

-W. E. Sheridan is coming East again -Kate Claxtou appears in St. Louis on

—Ambrose Leech will join the Rajah com-pany in May when it goes to California. —M. W. Hanley is looking after another at-traction to succeed McSorley's Inflation.

-Julian Mitchell has made a hit as Seth reene in the Eastern Lights o' London com-

—Gus Bothner joined the Knights on Mon-day as their advance agent. Business con-tinues good with them.

—Charlotte Thompson has been pretty suc-cessful this season on the road. If her health continues good she will prolong her season.

Ruby St. Quinten is not meeting with success in her starring tour. Her friends have written from England, urging her to return there, but she declines.

—Several changes will be made in the Con-fusion company when it goes on the road, as some of the members decline to travel. Harry St. Maur is threatened with an injunction by

—Max Freeman and W. S. Rising met late the other night at the Coleman House and soon fell out respecting the talents of a certain actress. Hlows ensued, which resulted in a black eye for Rising. Freeman seems to have a facility for getting into brawls.

—Harry Marshall and Alfred Thompson have completed and submitted a drama to Mr. Frohman for Mr. Mantell. Mr. Frohman likes the piece, which is called Clipt Wings, but Mr. Mantell does not, so the work will probably be returned to the authors.

—The Mayor of New York, although a shareholder in the Casino, is taking action to suppress the sale of drink in the house. Harry Miner was recently threatened with arrest unless he ceased the sale of liquors in the auditorium of the Eighth Avenue Theatre.

—A resolution has been introduced in the Board of Aldermen to fine ticket speculators for plying their trade in front of theatres. The fine proposed is \$25 for each offence. The resolution was referred to the Law Committee. The speculators pay a heavy license fee.

The suit of Mrs. Crossley, proprietress of the Hotel Abbotsford, against H. W. Ellis, was on Monday dismissed by Juage Brown, with costs. Mr. Ellis has brought suit against Mrs. Crossley for false imprisonment, laying damages at \$5,000. While in duress he finished a five-act play.

Bandmann's Shakespearean tour will commence at Milwaukee, March 23, thence West to 'Frisco, playing the extreme Western States and Territories. The company will comprise Louise Beaudet, Miss Vernay, Messrs. Kellard, Benson, Hamilton, Elton and Mortimer. Dave Peyser will be the agent.

The Theatrical Mechanical Association of New York and Brooklyn hold their eighteenth annual ball at Tammany Hall, on Easter Tuesday, April 15. Tickets are to be had at all the theatres. It is a mutual benefit society, which provides a weekly supend for sick members and \$100 for funeral expenses.

-The following people have been engage for The Queen's Evidence company: Florence Noble, Harry Jackson, Lulu Jordan, Effic Hamilton, Ada Wilson, Little Neddie Mallon, Gra. J. Henderson, William L. Gleason, Wil-liam H. Meeker, H. P. Keen, E. C. Coyle, E. Clarke, Ed. Turner and Charles Goodwin.

man, Jones. Let's have a look. The birds are brought that my experiences, being those of real life, might if I could contrive to put them on paper and avoid the terrible price in them on paper and avoid the terrible price. They're splendid birds, sir, but a terrible price in the propie, and venture to think I could tax my memory successfully enough to talk of them as I found them. Well, I will promise to speak truthfully: further, I will try and chatter amusingly.

Charles Matthews and his last wife were of course alive when I made my start. Now I don't propose to help my memory an atom by referring to newspapers or memoranda. I have nothing of the kind here. I'll just dive and flounder about catching what threads of recollections I can seize and tie them together. Let me add I only need the pen of a Sala or Winter to make these papers by no means the least interesting portions of this very able and comprehensive newspaper; for I have much in the comedian pauses) "you'll excuse me to my time quite a number of eminent people.

They can be became afflicted with "caccoctes walks walks when I beca

REPERTOIRE

EAST LYNNE,

ARTICLE 47. CAMILLE.

This Company will shortly go on the road for a Spring tour, with new printing and lithos, and a carefully

A few dates open in April, around Boston, and New Vork State in May For time, address
For time, address
LILFORD ARTHUR, Manager,
Belvedere Hotel, 4th Ave., New York.

Sam Harrison, manager of Skipped by the Light of the Moon, reports that his business has been phenomenal. His company has at finished one of the longest and most profit-the engagements ever played in San Francisco. It lasted ten weeks and is said to have hawn \$45,000. The party is now in Cincinati. Thence they play until the close of the saon June 1—in week stands, the tour along the covering twenty-six consecutive week stands of the same lands.

Archie Gunter commences rehearsals for D. A. M. next week. John Howson will enact a leading character if Lady Clare runs and if Mr. Wallack will lend him. Mr. Frankau, of the Madison Square, the inimitable Ductor in Confusion, has been offered an important part. For the future Mr. Gunter will follow Mr. Campbell's advice and manage

Confusion turns out, after all, to be taken from the French. A well-known manager has recently purchased a very clever adaptation of the original and is negotiating with Harry St. Maur, who plays the principal part in Confusion, to star in the new play next season, This actor leaves Mr. Stetson. There's a difference of "Dollars and Sense" between them.

STAR THEATRE. Breadway and 1 th Street. LESTER WALLACK, Proprietor and Manager

JOHN MCCULLOUGH, JOHN MCCULLOUGH, JOHN MCCULLOUGH,

and W. M. CONNER'S powerful company in a greeival of Sheridan Knowles' tragedy,

VIRGINIUS. VIRGINIUS. VIRGINIUS.

In preparation THE GLADIATOR and other tra-

NEW PARK THEATRE.
Broadway and 35th Street.
JOHN A. STEVENS, Prop. | F. B. MUNTHA, Man

The celebrated Author and Comedian, DION BOUCICAULT.

SHAUGHRAUN. The greatest comedy ever achieved on the English speaking stage,

MATINEES WEDNESDAY AND SATURDAY.

RESERVED SEATS, 500., 750. AND \$1.

PEOPLE'S THEATRE.

Bowery, opposite Spring Street. Ma. HARRY MINER - Sole Proprietor and Mar

Reserved seats, 35c., 50c., 75c. HANLON BROTHERS

LE VOYAGE EN SUISSE. ime, ballet, music, comedy, explosions, wrecks, collisions and fun.

The handsomest Theatre in the city.

WEDNESDAY AND SATURDAY MATINEE

THE CASINO.

Broadway and 39th street.

Rudolph Aronson.

The grandest and most complete production of Opera
Comique ever seen in this country.
Johann Strauss' sparkling Operatta,
THE MERRY WAR.

by the

McCAULL COMIC OPERA COMPANY.

Entirely new and magnificent Costumes and Scenery.

Armor made expressly for this production by Dazian.

CHORUS OF SIXTY. ORCHESTRA OF THIRTY

FULL MILITARY BAND.

MUSIC DIRECTOR Wr. JESSE WILLIAMS

90 CENTS ADMISSION 90 CENTS.

Reserved seats, 50c. and \$t extra. Boxes, \$3, \$10, \$12,

"America's handsomest place of amusement."

Every Evening at 8. Saturday Matinee at 2.

UNION SQUARE THEATRE.

Bartley Campbell's new Comedy Drama, entitled SEPARATION.

The cast including Mesars. Charles Coghlan, John arselle, J. H. Steeldart, Joseph E. Whiting, Henry hanfran, Felix Merris, Julian Magnus and Lysander houspoon; Misses Eleanor Carey, Effic Elisler, E. J. hillips, Maud Harrison, Gabrielle Itu Sauld, Nellic etherell and Eloise Willis.

Act 1. -tin the Hudson Acts II. and III. Trouville, Normandy.

Acts IV. and V.—Hotel at Florence

Saturday Matince at 2.

NIBLOS GARDEN. into & tire town Proprietors and Ma

ALWAYS POPULAR PRICES. ALWAYS THE BEST ATTRACTIONS. ALWAYS CROWDED HOUSES.

De favorite Theatre of New York.
Positively last week of THAT HER, PRIMROSE AND WEST >

MINSTRELS. STORM BEATEN MATINEE WEDNESDAY AND SATURDAY

TONY PASTOR'S THEATRE STATE HERERY AND ADVANCE.

BESERVED IN ADVANCE.

DAN 1-1 NELLAND.

GREAT REALISTIC BATTLE SCENE.

And Mark, Ella Wenner, Dunran, Ventroloquest in Feils Sorbers, Tall's Marganettre, Leite

4. 1. Maggie Burwell, Jenner Smiterier.

MATINEE TUESDAY AND PRIDAY.

Bilest of FRA HOUSE. Brondway near oth st. Miles & Barron, I cauces and Managers. Leaving the Company of the best Lauvings. Pre-eminently Safe. Leaving the Leaving of the Brilliant Operation Travesty. On PHEUS AND EURYDICE. By Jacobs Citienhach, adapted by M. Man Freeman, and interpreted by EICE'S OPERA BUILFFE. COMPANY. The manager have been untreased by a successing of considerable managers have been untreased by a successing of production the only thorough English rendition. It is not production the only thorough English rendition in the only thorough English rendition. The indicate the atrageor designed. Grand or heater of selected musicians, under the direction under the supervision of Mr. Many Street, The entire the direction under the supervision of Mr. Many FREEMAN.

Print State St. 100.; encellent reserved seat. 700. Seats secured two weeks in advance.

THIS WELK

Every Evening at 8. Wednesday and Saturday Matine at seichen RESERVEN AND CRUSS.

t their exceedingly tunny comed,

ALPINE ROSES.

THE NEW PLAY Characters by Georgia Caysan, Liska Von Stammitz, Marie Burroughs, Mrs. Whitlen, George Clarke, Thos. Whitlen, W. J. LeMoyne, Richard Mansfeld.

THIRD AVENUE THEATRE.

MATINEES WEDNESDAY AND SATURDAY

THIS WEEK.

1419 VEAR OF 1419 THE FUNNIEST PLAY IN THE WORLD. Engagement of the dramatic cyclone

> ACROSS THE CONTINENT. Popular prices.

THEATRE COMIQUE.
718 and 730 Br
HARRIGAN & HART
JOHN E. CANNON
This week, Edward Harr IABBIGAN & HART
OHN E. CANNON
This week, Edward Harrigan's new con
CORDELIA'S ASPIRATIONS.
Matiness, Tuesday and Friday.

WALLACK'S THEATRE.
Broadway and yoth St.

Sole Proprietor and Manager, LESTER WALLACE. EVERY EVENING AT 8, SAT. MATINEE AT 2. ANOTHER SUCCESS!

FIRST TIME IN AMERICA.

LADY CLARE. New and characteristic scenery and a A GREAT CAST.

Box-office open from 8 A. M. to 6 P. M. Laura Joyce-Bell.

Prima Donna Contralto.

DIGBY BELL.

Leading Comedian. BIJOU OPERA HOUSE.

NEW YORK.

Vernona Jarbeau.

SOURRETTE.

Stock Company, 5th Ave. Theatre.

Adeline Stanhope. First-class Leading Business or Comedy.

Charles B. Hanford. SEASON 1883-4

KING CLAUDIUS, JULIUS CASAR, ANTONIO TRESSELL, ROSS, ETC., THOMAS W. KEENE.

Address as per route, or permanently No. 204 F Street, N. W., Washington, D. C.

De Wolf Hopper.

RE-ENGAGED MADISON SOLARE THEATRE.

Season 1854-8 ..

Mark Smith.

JOHN MCCAULL

Miss Kate Morris.

THE AUSTRALIAN FAVORITE.

A. OUREN ELIZABETH, supporting RICHARD

POSTS in RICHARD III. Blanche Seymour.

SOPRANO AND SOURRETTE.

Address of Statistica of , Buffalo, N. V.

MR. SVINEY ROSENFELD Permanent address.

New York Misson Office RONARD S. OUTRAM.

At Liberry. TR S. W. LAUREYS.

Professor of the Art of Costuming 18: Broadway, opposite Stewar

John McCullough

Time All Filled.

COMPANY COMPLETS.

WILLIAM M. CONNER, Manager. St. James Hotel, New York

BALDWIN THEATRE.

SAN FRANCISCO. SIN WEEKS

NEW YORK IN APRIL

LILFORD ARTHUR.

Mr. Lilford Arthur.

MANAGER FOR HENRY LEE, ESQ. Mr. Arthur has several new plays, by English auti

SOUBRETTES, BOYS AND IN-

NIBLO'S GARDEN.

Etelka Wardell.

of J. H. HAVERLY.

Perkins D. Fisher. COMEDIAN.

Perkins Fisher's impersonation of Elish Coombe is one of the best bits of stage acoundrelism we have seen in many a day.—Buffale Three, Oct. 2.

About the most enjoyable bit of acting in the play is that of Mr. Perkins Fisher as Elish Coombe. The way in which Mr. Fisher says "My dear boy" is a decided "hit,"—Speacuse Herseld, Nov. 13.

The Elish Coombe of Perkins Fisher is made an excellent comedy part by this actor. He keeps well within the limits, and his every appearance provokes laughter.—Dramatic News. [Rochester.]

Perkins Fisher as Elish Coombe deserves special mention.—N. Y. Mirnon. [Rochester.]

Perkins Fisher as Elish Coombe was particularly good.—Pramatic News. [Troy.]

Perkins Fisher as Flish Christman is most constantly called upon. He is an admirable actor. The ingenuousness of that rare old rascal Christman is most constantly called upon. He is an admirable actor. The ingenuousness of that rare old rascal Christman is made a great deal of by Mr. Fisher.—A thony Argus, Oct. 2).

Mr. Perkins Fisher as Elish Coombe, the fence and thief, gave as perfect a bit of character acting as has been seen in this city in many a day.—Grand Rapids Eagle, Doc. 4.

Perkins Fisher as Coombe's was very amusing, and his 'My dear boy" is sure to be the catch-word of the town.—Address: MIRROR OFFICE.

Mrs. Chas. Edmonds. WITH MRS. LANGTRY BALANCE OF SEASON.

Charles Edmonds.

Mr. Edward Clayburg

Having retired from the management of the CREOLK Company takes this means of notifiving managers that all dates made with him personally for the above com-

Harriet Webb. THE DISTINGUISHED READER

ruction. Voice culture a specialty. Profe re conched. Plays read and criticised.

pio West and Street.

Mr. B. F. Horning. LEADING ROLE IN CZEKA, WITH MARIE PRESCOTT.

an admirably, a decidedly time per-sustaining his dramatic relation to breastit with a degree of variables.

Address Agents.

Eugene Moore.

FOURTH SEASON WITH THOMAS W. KEENE.

Horatio, Francies, Maleries, Brausant/Re-Address as per route or Minnon.

Earle Stirling. CHARACTER AND COMEDY. WITH MR. AND MRS. W. J. FLORENCE.

Edwin Booth

A. Whitecar.

HAROLD ARMITAGE.

Margaret Mather

J. M. HILL, Man

Effie Ellsler.

Svdney Cowell.

Helen Sedgwick.

A SOUTHERN ROSE,

Ted. D. Marks.

BUSINESS REPRESENTATIVE

Grau's English Opera Co. Patti Rosa.

Miss Nelly Howard

AS PRISCILLA SEFTON. WITH UNION SQUARE STORM-BEATEN CO.

Mr. and Mrs. Harry Watson

COMEDY COMPANY WRINKLES.

Fanny Reeves. Eugene A. McDowell.

Tour of the West Indies beginning in May. Report our: Logitmate consection the Mathons Square plays busineque and comit operas. Wanted Ladice and on themon who can one and or to attend of work and excessively annable. Address EUGENLA M Intal.

11. Family Baccaport Fredora Company.

James E. Wilson. LEADS.

Hotsque, Samis Mitchell and Captain the Miss Kate Burlingame, Mrs. Mctioner, "House," "Aunt Lab Wat Mr. t. Seatter official

Miss Sadie Bigelow. DEADING LABY.

With JOHN I KAYMOND, Season 187-84 Mr. John E. Hynes. CHARACTER BUSINESS With Barney M. Anny. Season efficie. Adds Mary Anderson

AT THE LYCEUM THEATRE.

LONDON, ENGLAND

Thos. W. Keene

TIME ALL FILLED

SE ASIES

Address all room W. R. HAVDEN, Manager

National Printing Company, Chicago, III.

Marie Prescott

HN A. STEVENS,

Louise Paullin.

Miss Sara Von Leer.

ADDRESS N. Y. MIRROR.

A MOUNTAIN PINK Charles C. Maubury. MAUBURY AND OVERTON'S Hoop of Gold Co.

Roland Reed

LEAD, COMEDY AND SOURCETTES.

Louise Ralfe THE DEUCE OF HEARTS

G. Herbert Leona

Fred Lotto.

Address Agents, or 68 West sain St., N. V. City.

Marie Bockell. PRIMA DONNA Samuel Reed.

Edna Carev.

DISENGAGED

BALDWIN THE ATER SAN PRANCISON CAL.

SIX WEEKS COMMENCEN MARCH 3

Camille Kinzey. JUSTINE WONLY A STREET BY THE GRITTER

Miss Kate M. Forsyth.

BRITISHS & DICKSON. Address to Best of Street, New York. The Comedy Sensation. A Continuous Boom of Phenomenal Success from New York State to California.

The Popular Comedians, LOUIS HARRISON, JOHN GOURLAY, in

Creating a Genuine Sensation in all the principal cities of America, and accomplishing THE GREATEST COMEDY SUCCESS ON RECORD. The Laughing Success of the Century. Have just finished one of the longest and most successful engagements ever known in the annals of amusement on the Pacific coast.

SAN FRANCISCO, ten consecutive weeks to \$55,000. ST. LOUIS (week of February 17), hundreds turned away every performance.

ROUTE-Cincinnati (repeat), week of March 2: Indianapolis, Chicago, Pittsburg, Cleveland, Philadelphia (repeat); New York City, six weeks; Boston. two weeks. Season finishes in Boston at Bijou Theatre, June 1.

SAM HARRISON, MANAGER,

THE

LOTTERY OF LIFE. To Managers, Hall Owners

BY THE LATE JOHN BROUGHAM

stured the sole right from T. E. Morris, Esq., at the above named Drama, will begin the son on or about March 17, 1884, with a care-

THE JAPONICA

CONCERT HALL SCENE.

INCIDENTAL TO THE PLAY,

The well-known Comedian.

MR. E. A. LOCKE, will appear as

TERRY THE SWELL, ally played by JOHN BROUGHAM. Ad

> E. E. ZIMMERMAN. Room 7, Steinway Hall, New York City.

HOLLIDAY'S

OPERA HOUSE

LARAMIE CITY, WYO.

Will be finished, ready for open engagement, about April 1.

Stage 26ayo feet, and first-c'ass in all its appo-For dates address HULLIDAY'S OPERA HOUSE, LARANIE CITY, WYO.

NEW IDEA.

OPERAS

For the Entertainment of Chil-MUSIC BY ALFRED CELLIER, ALBERT R. PAR-

SONS, DR. S. AUSTIN PEARCE AND FRANK A. HOWSON.

ach of these operas has been publicly performed as eed to be a success on night of performance, ddress CHARLES BARNARD, Care of the Century, 3; East 17th St., New York.

New Orleans Theatres TO

ST. CHARLES THEATRE.

ACADEMY OF MUSIC.

ason in February, March and D. BIDWELL, New Orleans, La.

Notice to Managers and Actors -

Fanny Davenport

by duly executed papers produced by the Messes. Con-dert fires, at their branch offices in P 4 RIS, has obtained the exclusive privileges in SARIHIUS Drama of

FEDORA

FEDORA

Davenport's

HVE OWNERSHIP OF ALL THE STAGE RIGHTS IN FEDORA

EDWIN H. PRICE.

WARNING

and W. W. Kelly.

THE SUCCESSFUL COMEDY.

A FRIENDLY TIP"

of it, or using the title, or any scene, situation, tion thereof, will be dealt with according to law. the play and character of Sir Chauncey Trip for

W. J. FERGUSON.

The Original Dude,

J. H. FARRELL, Author.

s for this first-class attraction will

J. H. FARRELL,

Care Howe & Hummel, 87 and 89 Centre St., New York MONUMENTAL SUMMER CAR-DEN AND THEATRE,

BALTIMORE, MD. THE LARGEST AND HANDSOMEST GARDEN

IN AMERICA, SEATING CAPACITY 6,0 PLAY OPERA ONLY.

WANTED, tro Chorus Singers. Principals will please write. Thuse already under engagement will please communicate.

Managers of opera companies will be liberally dealt with. St. Quinten please send address.

JAMES J. KIRWIN, Joint Managers.

J. W. RANDOLH,

Address all communications J. W. RANDOLPH,

Monumental Theatre, Baltimore, Md.

MUSIC HALL

HAMILTON, OHIO.

g capacity, 1,000. Erected 1884. Hallon ground

JOSEPH F. REUTTI, -

TO MANAGERS:

As manager of Barlow, Wilson and company, I had the pleasure of occupying the Music Hall, and will say to all managers that it is one of the neatest halls in Southern Ohio, and if at any time I return to Hamilton. I will, beyond ablouht, occupy Music Hall.

I am now booking for '84 and '85. First-class attractions wishing dates, please address above management. No. B. Wanted First-class attractions for March and April.

WARNING

MANAGERS

Messrs. Manbury and Overton have secured the ex-usive control of Mr. Frank Harvey's great London THE WAGES OF SIN.

tieneral Manager Manbury and Overton's Enterp

CHARLESTON, S. C. OWENS'

Academy of Music.

First-class in all Respects. All business communications should be addressed to 1. M. EARRON, Manager. Charleson, S. C.

TEXAS.

Harmony Theatre (New). Galveston. Gray's Opera House, Houston.

Seating town being the largest Theatre in the city P. S. Managers benking at the Harmony in teaver

TRUTH.

MME, IVAN C. MICHELS.

Dramate Artist and Teacher of Fountion. Shakespeare a specialty. Permanent address, 170 Fast 14th street.

H. PRICE WI HIER, Manager. Ninth Season. Or., gamed May 24, 1774. Permanent address, Augusta. Maine, or etc. Washington street. Boston, Mass.

Address. MME. IVAN C. MICHELS.

SEASON 1883

Le Voyage En Suisse

TIME ALL FILLED

JOHN G. MAGLE.

NEW OPERA HOUSE J. R. KUNKLE.

PROPRIETOR AND MANAGER. Irwin Station, Pa.

apacity, 1000. The costest and most
Opera House outside any city.

Dressing-rooms in abundance, warm and convenient Stage 3339a. Scenery in abundance and handsome. ONLY FIRST-CLASS ATTRACTIONS WANTED J. R. KUNKLE, Irwin Station, Pa.

THE SCAMP.

A FARCICAL COMEDY IN THREE AC S. (A dramatized version of Peck's Bad Boy.) FOR SALE BY

Samuel French & Son, 38 East 14th ageet, N. Y.

EDWARD L. BLOOM

MANAGER

Boston Theatre Success, JACKSON'S

Queen's Evidence.

AMERICAN TOUR.

RHEA

TIME ALL FILLED-COMPANY COMPLETE.

M. B. Curtis'

SAM'L OF POSEN CO.

HARRY MANN, Manager,

SEASON OF 1883-84 Frederick Paulding.

LEADING BUSINESS

R. E. J. MILES.

AFTER MARCH AS AT LIBERTY

Address Mennor 1883 STARRING TOUR 1884

Louise Sylvester.

FREAKS, AND A NEW PLAY.

BOSTON COMEDY CO.

1884 1884

SEASON.

1885

THE HANLONS. Tremont Opera House, Galveston, Texas. HENRY GREENWALL, Lessee and Manager.

> Pillot's Opera House, Houston, Texas. J. E. REILLY, Lessee and Manager.

um H. GREENWALL, Galveston, Texas, until May 1. WANTED-AT HOUSTON-A Company for the first week in May. Grand Military Enters expected: \$10,000 in prizes.

MAUBURY AND OVERTON'S

SPECTACULAR MELODRAMA

MORTIMER MURDOCH.

HOOF GOLD CHAS. H. HICKS. GENERAL MANAGER.

RCHIE MACKENZIE.

BUSINESS COMMUNICATIONS TO

W. W. KELLY, Manager, MIRROR Office.

AGNES VILLA.

In her great Drama, M'CHETTE. Playing to Crowded Houses Every Permanent address, care Journal Job Print, Indianapolis. Ind.

SEASON - - 1883-84.

William Stafford SUPPORTED BY A

LARGE AND POWERFUL CO.

Under the Management of WILLIS ROSS.

Appearing in the following repertoire: MERCHANT OF VENICE, ROMEO AND JULIET, RICHELIEU, HAMLET, OTHELLO, KATHERINE AND PETRUCHIO, DON CÆSAR DE BAZAN.

THE LIAR, MARBLE HEART.

Address as per route, in N. V. MIRROR, WILLIS ROSS

Denman Thompson.

SEASON 1887-84

TIME ALL FILLED.

all communications to New York Clipper

Maggie Mitchell.

TIME ALL FILLED.

ADDRESS AS PER ROUTE

EDWARD KENDALL

Charles Thornton. ISABEL THORNTON.

TEMPLETON. FAY PRIMA DONNA CONTRALTO

> Davenport Bebus. LEADING JUVENILES Lambs Club, New York

George D. Chaplin, Alex. H.

Stuart and Jas. H. Taylor. SEASON 1883-84 ALL FILLED.

SEASON 1854-85 NOW BOOKING.

NATHANIEL CHILDS. or EDWARD TAYLOR,

Frank Tannehill, Jr.

COMEDIAN. WITH JOHN A. M. CAULL, Broad Street Theatre, Philadelphia, in FALKA.

E. L. Walton.

LEADING COMEDIAN.

AT LIBERTY

Sara Neville. FREDERICK WARDE CO. . SEASON 1551-84 Lady Macheth, Tulia, Emilia, Hermione, Coren Elizabeth, etc. Address 163HN 6181LISHER61, care Brentam's, No. 3 non-Sparre, New York.

Wright Huntington LEADING. lnez Periere.

> POVS AND SOURRETTES. Address this office or J. Alex. 1 .. au.

T. Q. Seabrooke. JUVENIUS, WITH DEFFREYS LIWIS ELVIE SEABROOKE.

Bertha Welby.

Under the Management of H. A. D'ARC. New York Marie

J. M. Jerome.

Address care N.V. Mine ..